

Feel It Comin' On

32 count, 4 wall, intermediate level

Choreographer: Trinity Chan (Malaysia) March 2004

Choreographed to: Feel It Comin' On by Sara Evans,

Restless, Track 10 (114 bpm)

Intro – 24 Counts

(1-8) SIDE STEP & CROSS, LEFT CHASSE, BACK ROCK & RECOVER FORWARD, RIGHT CHASSE

- 1-2 Step left foot to the side. Cross right foot over left
3&4 Chasse to the left by stepping left to left side, close right beside left, step left to left side
5-6 Rock back onto right. Recover forward onto left
7 & 8 Chasse to the right by stepping right to right side, close left beside right, step right to right side

(9-16) STEP LEFT FORWARD, ¼ TURN LEFT STEP BACK RIGHT, BACK SHUFFLE, BACK ROCK, RECOVER WITH ¼ LEFT TURN, RIGHT CHASSE

- 1-2 Step left forward in front of right. Turn ¼ left on ball of left foot stepping back with right
3&4 Shuffle backwards left, right, left
5-6 Rock back onto right. Recover forward onto left twisting body ¼ turn left
7&8 Chasse to the right by stepping right to right side, close left beside right, step right to right side.

(17-24) LEFT TOE STRUT, TWIST HIPS TO ¼ TURN LEFT & RIGHT CHASSE. LEFT TOE STRUT WITH ¼ LEFT TURN, TRIPLE ½ TURN RIGHT

- 1-2 Left toe strut, step down on heel on second count
3&4 Twist hips ¼ turn left and chasse to the right by stepping right to right side, close left beside right, step right to right side
5-6 Touch left toe forward. Turn on ball of left foot to ¼ left, step down on heel at the same time lifting up right heel
7&8 Triple ½ turn right stepping right, left, right

(25-32) WALK FORWARD 2 STEPS, ROCK BACK, SIDE ¼ LEFT TURN, STEP FORWARD. WALK FORWARD 2 STEPS. STEP BACK ¼ TURN RIGHT, STEP LEFT BESIDE RIGHT, TURN ¼ RIGHT & STEP FORWARD

- 1-2 Walk left forward. Walk right forward.
3&4 Rock left back. Step right beside left making ¼ left turn. Step left forward.
5-6 Walk right forward. Walk left forward
7&8 Step back right turning ¼ turn right, step left beside right. Turn ¼ turn right stepping right forward. (You will be facing 9 o' clock).

REPEAT

Choreographer's Note: Don't take too big steps; only then can you feel the hip movements comin' on !!
