

Feedback

32 count, 2 wall, intermediate level

Choreographer: Barry Durand (USA) Jan 2008

Choreographed to: Feedback by Janet Jackson, CD
Single

STOMP PULSE, KICK BALL TOUCH, BODY ROLL, HIP BUMP

1-2-3&4 Stomp forward left, lift heel and put back down, kick right, back right, touch left

5-6 Body roll top to right hip and bump right hip back

&7&8 Bump right hip up, back, up, back. End weight right

COASTER, KICK STEP CROSS, ¼ TURN, SYNCOPATED JAZZ

1&2 Coaster back by stepping back left, together right, forward left

3&4 Kick right, cross and step right in front of left, step back left

5 Turn ¼ turn to the right and step forward right

6&7-8 Jazz box by crossing and step left over right, step back right, step side left, forward right

TOUCH STEPS WITH HIPS, HIP BUMPS, AND DRAG

1-2-3-4 Touch left on front diagonal with hip left, step left, touch right on front diagonal with right hip, step right

5&6 Step side left with hip bump left and left with weight ending left

7-8 Push onto right to the side with shoulders to right, then push off the direction you came onto left foot with a big step or drag

¼ TURNING SAILOR, BRUSH STEP TOUCH BEHIND, UNWIND, ½ TURNING SAILOR

1&2 ¼ turning sailor to the right by stepping behind right with slight turn, step in place left slight turn, forward right finishing the ¼ turn

3&4 Brush left forward and jump onto left then touch right behind left

5-6 Unwind ½ turn to the right and step onto right, then forward left preparing to turn right

7&8 ½ turning sailor to right by stepping behind right with slight turn, step in place left slight turn, forward right finishing the ½ turn

You don't have to do a restart, but if you want to it feels better toward the end.

Restart would happen after 16 beats into the 9th wall. It is on a front wall.

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