

Favorite Scars

64 Count, 4 Wall, Intermediate

Choreographer: Chris Cleevely (UK) Apr 2014

Choreographed to: Favorite Scars by Cher, Album: Closer To The Truth (Itunes)

Start on vocals, 16 count intro.

1 – 8 R Rumba Fwd; L Mambo Fwd; Back R, Cross L; R Rumba Back

- 1 & 2 Step R to right side, step left beside right, step right fwd
3 & 4 Rock fwd on L, recover weight on R, step back on L
5 - 6 Step back on R, cross L over R
7 & 8 Step R to right side, step L beside R, step back on R

9 – 16 Chasse ¼ Turn L, Mambo ½ Turn R; Mambo ¼ Turn L; Step ½ Turn L

- 1 & 2 Step L to L side, step R beside L, step ¼ turn L (9 o'clock)
3 & 4 Rock fwd on R, recover weight on L, ½ turn R (3 o'clock)
5 & 6 Rock fwd on L, recover weight on R, ¼ turn L (12 o'clock)
7 - 8 Step fwd on R, pivot ½ turn L (weight on L) (6 o'clock)

17 – 24 Syncopated Jazz Box, step; L Lock Step (on R diagonal); Back R, Step L

- 1 - 2 & Cross R over L, step back on L, step weight on R
3 - 4 Cross L over R, step R (facing R diagonal)
5 & 6 (Still on diag) Step fwd L, lock R behind L, step forward L
7 - 8 Step back on R, step L to L side (straightening up to 6.00)

25 – 32 R Lock Step (on L Diagonal); Rock, Recover; 3 Runs Back; Rock, Recover

- 1 & 2 (On L diagonal) Step fwd R, lock L behind, step forward R
3 - 4 (Still on diag) Rock forward on L, recover weight on R
5 & 6 (Still on diag) Run back L/R/L
7 - 8 Rock back R (Straightening up to 6 o'clock), recover L

33 – 40 Syncopated Rocking Chair; Step R, Touch L; Step Pivot ½ Turn R; Step Pivot ½ Turn R, Touch L

- 1 & 2 & Rock forward R, recover L, rock back on R, recover L
3 - 4 Step forward R, touch L beside R
5 - 6 Step forward L, pivot ½ turn R (weight on R) (12 o'clock)
7 & 8 Step forward L, pivot ½ turn R, touch L beside R (6 o'clock)

41 – 48 Rock & Cross; Hold & Cross. R Toe Strut Back; L Coaster Step

- 1 & 2 Rock L to L side, recover on R, cross L over R
3 & 4 Hold and cross L over R
5 - 6 Touch R toe behind, drop heel
7 & 8 Step back on L, step R beside L, step forward on L

49 – 56 Twist ½ Turn R, Touch L; Chasse L; ¼ Monterey Turn R & Point

- 1 - 2 Twist ½ turn R, touch L beside R (12 o'clock)
3 & 4 Chasse L, stepping L/R/L
5 - 6 Point R to R side, make ¼ turn R, weight on R (3 o'clock)
7 & 8 Point L toe to L side, switch and point R toe to R side

57 – 64 R Knee Bend, R, Kick R; Behind & Cross; Touch L, Kick L; L Coaster Step

- 1 - 2 Turn R knee inwards, kick R towards R diagonal
3 & 4 Cross R behind left, step L to L side, cross R over L
5 - 6 Touch L toe beside R, kick L towards L diagonal
7 & 8 Step back on L, step R beside L, (straighten up to 3 o'clock) step forward on L