

Father Figure Cha

64 count, 4 wall, intermediate/advanced level

Choreographer: Merete Sevel (Feb 2008)

Choreographed to: Father Figure by George Michael,

CD: Faith

STEP BACK, ½ TURN LEFT, SPIRAL FULL TURN LEFT, LOCK STEP FORWARD, ROCK, LOCK STEP BACK

- 1 Step right back diagonally to right (4:30)
- 2 Turn ½ left step forward on left (6:00)
- 3 Step forward on right making a full spiral turn left
- 4&5 Lock step forward left-right-left
- 6 Rock forward on right
- 7 Recover on left
- 8&1 Lock step back right-left-right

MAKE ¼ TURN LEFT, STEP LEFT, LOCK STEP FORWARD, ROCK, HITCH ½ TURN LEFT, LOCK STEP FORWARD

- 2 Make ¼ turn left on your right while hitching left into a figure 4 in front of right (make it sharp) (3:00)
- 3 Step forward on left
- 4&5 Lock step forward right-left-right
- 6 Rock forward on left
- 7 Recover on right
- & Hitch left making ½ turn left (9:00)
- 8&1 Lock step forward left-right-left

HOLD, BALL STEP, ROCK, ½ TURN RIGHT, ROCK, ¼ TURN LEFT, ROCK, ½ TURN RIGHT

- 2 Hold
- &3 Ball step forward right-left
- 4&5 Rock forward on right, recover on left, turn ½ right step forward on right (3:00)
- 6&7 Rock forward on left, recover on right, turn ¼ left step forward on left (12:00)
- 8&1 Rock forward on right, recover on left, turn ½ right step forward on right (6:00)

HOLD, BALL STEP, PELVIC CONTRACTIONS, BEND KNEES, HITCH, LOCK STEP FORWARD

- 2 Hold
- &3 Ball step forward left-right
- &4&5 Pelvic contraction (&), bend knees, buttocks out (4), pelvic contraction (&) straighten up push chest forward (5)
- &6&7 Repeat &4&5
- & Hitch left
- 8&1 Lock step forward left-right-left
- Optional: in counts &4&5&6&7, you can wiggle shoulders instead of the pelvic contractions:
Right shoulder up/left shoulder down and reverse (&4) and repeat (&5)
At the same time bend knees on 4, straighten up on 5
- &6&7 Repeat &4&5

KICK, ¼ TURN LEFT, KICK, CROSS SHUFFLE, HITCH, TOUCH, HITCH, TOUCH, HITCH, CROSS SHUFFLE

- 2 Kick right forward
- 3 Turn ¼ left on left while kicking right at right diagonal (3:00)
- 4&5 Cross shuffle
- &6&7& Hitch left across right, touch left to left, hitch left across right, touch left to left, hitch left across right
- 8&1 Cross shuffle

UNWIND, CHASSÉ RIGHT, CHASSÉ LEFT, CHASSÉ RIGHT

- 2-3 Unwind slowly full turn right (weight on left)
- 4&5 Chasse to the right diagonal (4:30)
- 6&7 Chasse to the left diagonal (1:30)
- 8&1 Chasse to the right diagonal (4:30)

SWIVELS, TRIPLE FULL TURN LEFT, 2 LOCK STEPS FORWARD WITH PREP

- 2 Swivel to the left (weight on left) (1:30)
- 3 Swivel to the right (weight on right) (4:30)
- 4&5 Triple turn turning to the left a little more than one full turn (1 3/8) left (12:00)
- 6&7&8 Lock steps forward right-left-right-left-right, prep on last step

MAKE $\frac{3}{4}$ TURN RIGHT, TOUCH, HOLD, BALL TOUCH, HOLD, BALL TOUCH, HOLD, CROSS ROCK, SIDE, CROSS ROCK

- &1 $\frac{3}{4}$ turn right (with left in figure 4 behind right calf), touch left to the left (9:00)
2 Hold
&a3 Step down on left, step right next to left, touch left to the left
4 Hold
&a5 Repeat &a3
6 Hold
&7 Cross rock left over right, recover on right
& Step left to the left
8& Cross rock right over left, recover on left

FINISH

The music slows down at the end of the song. Just slow down with it and end the dance: lock step forward 8&1 (step 1 from start of section 5), cross right over left and unwind slowly.

Music download available from iTunes

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