



Fate

Script approved by

Martin Ritchie



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		STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
INTERMEDIATE	Section 1	Syncopated Lock Steps, Step 1/2 Pivot Left, Right Shuffle.			
	1 - 2	Step diagonally forward on right. Lock left behind right.	Step Lock &	Forward	
	&	Step diagonally forward right	Step Lock &		
	3 - 4	Step diagonally forward on left. Lock right behind left.	Step Pivot	Turning Left	
	&	Step diagonally forward left.	Right Shuffle	Forward	
	5 - 6	Step forward on right. Pivot 1/2 turn left.			
	7 & 8	Step forward right. Step left beside right. Step forward right.			
	Section 2	Syncopated Lock Steps, Step 1/2 Pivot Right, Left Shuffle.			
9 - 10	Step diagonally forward on left. Lock right behind left.	Step Lock &	Forward		
&	Step diagonally forward left.	Step Lock &			
11 - 12	Step diagonally forward on right. Lock left behind right.	Step Pivot	Turning Right		
&	Step diagonally forward right	Left Shuffle	Forward		
13 - 14	Step forward left. Pivot 1/2 turn right.				
15 & 16	Step forward left. Step right beside left. Step forward left.				
Section 3	Syncopated Grapevines Right & Left.				
17 - 18	Step right to right. Step left behind right.	Step Behind & Cross Step	Right		
& 19 - 20	Step right to right. Cross left over right. Step right to right.	Step Behind & Cross Unwind	Left		
21 - 22	Step left to left. Step right behind left.		Turning Left		
& 23 - 24	Step left to left. Cross right over left. Unwind 1/2 turn left. (weight on left)				
Section 4	Forward Touch, Back Heel Touch, Side Touch, 1/4 Turn Shuffle.				
25 - 26	Step forward right. Touch left beside right.	Forward Touch	On the spot		
27 - 28	Step back on left. Touch right heel forward.	Back Heel			
29 - 30	Step right to right. Touch left beside right.	Side Touch	Turning Left		
31 & 32	Step left 1/4 turn left. Step right beside left. Step forward left.	Turn Shuffle			
Note:	Intermediate option for steps 25-28				
(25 - 26)	Step forward right. Touch left beside right.	Forward Touch & Heel & Cross			
(& 27)	Step back left. Touch right heel forward				
(& 28)	Step right beside left. Cross step left over right.				
Section 5	Stroll Forward, Syncopated Out Out, Stroll Back, Out Out.				
33 - 35	Walk forward right, left, right.	Forward 2 3	Forward		
& 36	Step left out to left side. Step right out to right side.	Out Out	On the spot		
37 - 39	Walk back left, right, left.	Back 2 3	Back		
& 40	Step right out to right side. Step left out to left side.	Out Out	On the spot		
Section 6	Step 1/4 Turn, Kick & Change, Step 1/2 Pivot Left, Step 1/4 Turn Left.				
41 - 42	Step forward right. Pivot 1/4 turn left.	Step 1/4 Turn	Turning Left.		
43 & 44	Kick right forward. Step on right. Step left beside right.	Kick & Change	On the spot		
45 - 46	Step forward right. Pivot 1/2 turn left.	Step 1/2 Pivot	Turning Left		
47 - 48	Step forward right. Pivot 1/4 turn left.	Step 1/4 Turn	Left		
Section 7	Forward Rock, Coaster Step, Forward Rock, Coaster Step.				
49 - 50	Rock forward right. Rock left in place.	Forward Rock	On the spot		
51 & 52	Step back right. Step left beside right. Step forward right.	Coaster Step			
53 - 54	Rock forward left. Rock right in place	Forward Rock			
55 & 56	Step back left. Step right beside left. Step forward left.	Coaster Step			
Note:	Intermediate option for steps 51 & 52				
(51 & 52)	Triple full turn over right shoulder stepping Right, Left, Right.				
Section 8	Right Shuffle, Walk Walk, Stomp Stomp, Hold Hold.				
57 & 58	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward		
59 - 60	Walk forward left, right. (Or full turn moving forward)	Walk Walk			
61 - 62	Stomp left to left. Stomp right to right (Shoulder width apart)	Stomp Stomp	On the spot		
63 - 64	Hold. Hold. (Or wiggle hips, body roll, bump hips for 2 counts)	Hold Hold			
Tag	At end of 1st and 3rd Walls Only.				
	Right Rock, Cross & Cross, Left Rock, Cross & Cross				
1 - 2	Rock right to right. Rock left in place.	Right Rock	On the spot		
3 & 4	Cross right over left. Step left to left. Cross right over left.	Cross & Cross	Left		
5 - 6	Rock left to left. Rock right in place.	Left Rock	On the spot		
7 & 8	Cross left over right. Step right to right. Cross left over right.	Cross & Cross	Right		

If using the album version of "Fate" from the Borderers CD Independent's Day, during the 3rd wall after count 48 add the following 4 counts: Step forward right, Pivot 1/2 left. Step forward right, Pivot 1/2 left.

4 Wall Line Dance:- 64 + 8 count tag. Intermediate Level.

Choreographed by:- Martin Ritchie (UK) May 2001.

Choreographed to:- 'Fate' by The Borderers (128 bpm). Start dance on word 'Fate' (32 count intro).

Choreographers Note: Tag at the end of 1st and 3rd walls only.