

After All
INTERMEDIATE

64 Count 2 Walls

Choreographed by: Lesley Kidd

Choreographed to: After All by
Michael Buble (feat Bryan Adams)**Section 1 Figure eight weave to R**

1 - 4 Step R to side, step L behind R, step R making a 1/4 turn to R. Step L making a further 1/4 turn
5 - 8 Step R making 1/4 turn, step L forward, lock R behind L, step left forward

Section 2 Mambo, sweep x2, touch, step

1 & 2 3 4 R mambo forward, recover L, step back R. Sweep L foot back
5 - 8 Sweep R foot back, touch L toe in front of R, step L

Section 3 2x windmill turns, 2x sailor steps

1 - 4 Point R toe to side while making 1/4 turn to L, drop weight onto R, point L toe to side while making 1/2
turn to R, drop weight onto L
5 & 6 7 & 8 Step R behind L, step L in place, step R to side, Step L behind R, step R in place, step L to side

Section 4 Cross rock, side shuffle R, 1/4 paddle, 1/2 paddle

1 2 3 & 4 Rock R in front of L, recover, step R to side, step L next to R, step R next to L
5 - 8 Step forward L, make 1/4 turn to R, drop weight onto R, step forward L, Make 1/2 turn to R, drop
weight onto R

Section 5 Heel jack and cross step, R kick ball cross x2

1 & 2 & 3 4 Step L across R, spring onto R and dig L heel out to side, step L foot next to R and step R across L,
step L to side
5 & 6 7 & 8 Kick R foot to diagonal, step onto R, step L across R, repeat counts 5&6

Section 6 Step side, step 1/4, 1/4 side shuffle. toe turn, side rock

1 2 3 & 4 Step R to side, step L to side making 1/4 turn to L, step R to side making Further 1/4 turn to L, step L
next to R, step R to side
5 - 8 Touch L toe to back, make 1/2 turn over L shoulder, dropping weight onto L rock R to R side, recover
on L

Section 7 Cross, side, behind, point, cross 1/4 turn, side, point

1 - 4 Cross R over L, step L to side, step R behind L, point L to side
5 - 8 Cross L over R, step R back making 1/4 turn to L, step L to side, point R to side

Section 8 2x toe switches, cross shuffle, side rock, behind and step

& 1 & 2 3 & 4 Bring R foot in and point L to side, bring L foot in and point R to side cross R over L, step L to side,
cross R over L
5 6 7 & 8 Rock L to L side, recover onto R, step L behind R, step R to side, step L across R

Restart**There is one restart on wall 5. Dance up to the end of section 7 and begin again**