

**Fat Jack****BEGINNER**

72 Count

Choreographed by: Jill Ager, Mark A Smith &amp; Trevor Smith

Choreographed to: Any Way The  
Wind Blows by Brother Phelps

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- 1 Stomp right foot forward in front of left foot pointing toes left  
2 - 4 Fan right toes right, fan right toes left, fan right toes right  
5 Stomp left foot in beside right with toes pointing right  
6 - 8 Fan left toes left, fan left toes right, fan left toes left  
9 Stomp right foot beside left toes pointing left  
10 - 16 Repeat steps 2-8  
17 - 18 Step right onto right foot, raise left foot up behind & slap heel with right hand  
19 - 20 Step left onto left foot turning 45 degrees left, keeping 45 degrees angle, tap right heel straight forward and lean back  
21 - 24 Right vine-step right onto right foot, step left behind right, step right to right, stomp left beside right  
25 - 26 Step left onto left foot, raise right foot up behind & slap heel with left hand  
27 - 28 Step right onto right foot turning 45 degrees right, keeping 45 degrees angle, tap left heel straight forward and lean back  
29 - 32 Left vine-step left onto left foot, step right behind left, step left to left, stomp right beside left  
33 - 34 Step forward onto right foot, pivot 1/2 turn left placing weight onto left foot  
35 - 36 Step forward onto right foot, pivot 1/2 turn left placing weight onto left foot  
37 - 38 Step right onto right foot, pivot 1/2 turn left in place on right foot hitching left leg & slapping left knee with right hand  
39 - 40 Step left onto left foot, raise right foot up behind & slap heel with left hand  
41 - 44 Repeat steps 37-40

**/The following movements are performed as you pivot a 1/2 turn left on your left foot .the turn is executed as two separate 1/4 turns on step 47 & 51**

- 45 - 46 Right 45 heel tap, brush right heel up to left knee  
47 - 48 Right 45 heel tap, brush right heel up and out  
49 - 50 Right 45 heel tap, brush right heel up to left knee  
51 - 52 Right 45 heel tap, brush right heel up and out  
53 - 54 Right 45 heel tap, hold  
55 - 56 Jump landing right then left but positioned together

**MONTEREY TURNS**

- 57 - 58 Point right toe right, pivot a 1/2 turn right on left foot changing weight onto right  
59 - 60 Touch left toe out to left, step left foot in beside right  
61 - 64 Repeat steps 57 to 60  
65 - 66 Jump left onto left foot then right in beside  
67 - 68 Clap hands twice  
69 Step right onto right foot bending knees  
70 - 71 Slide left in beside right placing weight on it  
72 Clap

**REPEAT**