

Fastest Girl

32 Count, 2 Wall, intermediate, ECS

Choreographer: Cyrille Kaminski & Michael Desire (Sept 2012)

Choreographed to: Fastest Girl In Town by Miranda Lambert

Intro: 32

STEP, VAUDEVILLE TURN ¼ RIGHT, BACK ROCK, RECOVER, TURN ½ LEFT AND STEP, STEP

- &1&2 Step right side, cross left over right, step right side, touch left heel diagonally forward
&3&4 Step left side, cross right over left, turn ¼ right and step left side, touch right heel diagonally forward
5-6 Rock right back, recover to left
7-8 Turn ½ left and step right forward, step left forward

MONTEREY TURN ½ RIGHT, SWIVET, APPLE JACK TWICE

- 1-2 Touch right side, turn ½ right and step right together
3-4 Touch left side, step left together
5-6 Swivel right toe and left heel out, swivel right toe and left heel center
7& Swivel right heel and left toe out, swivel right heel and left toe center
8& Swivel right toe and left heel out, swivel right toe and left heel center (weight to left)

SIDE TRIPLE STEP, BACK ROCK STEP, DIAGONALLY LEFT STEP, TURN ¼ RIGHT WITH SHIMMY

- 1&2 Chassé side right-left-right
3-4 Rock left back, recover to right
5-6 Step left diagonally forward, turn ¼ right (weight to right)
7-8 Shimmy

BACK ROCK STEP, FULL TURN, RIGHT STEP & HEEL BOUNCE TWICE, RIGHT KICK

- 1-2 Rock right back, recover to left
3-4 Turn ½ left and step right back, turn ½ left and step left forward
5&6 Step right forward, lift right heel, drop right heel
7&8 Lift right heel, drop right heel, kick right forward

TAG At the end of the first wall (6:00)**TOUCH, UNWIND TURN ½ RIGHT**

- 1-2 Cross/touch right behind left, unwind ½ right

TAG At the end of the 10th wall (6:00)**STEP, VAUDEVILLE**

- &1&2 Step right side, cross left over right, step right side, touch left heel diagonally forward
&3&4 Step left side, cross right over left, turn ¼ right and step left side, touch right heel diagonally forward

ENDING At the end of the 13th wall (pm)**STEP, VAUDEVILLE WITH TURN ¼ RIGHT, BACK ROCK, RECOVER, STEP TURN ¼ LEFT**

- &1&2 Step right side, cross left over right, step right side, touch left heel diagonally forward
&3&4 Step left side, cross right over left, turn ¼ right and step left side, touch right heel diagonally forward
5-6 Rock right back, recover to left
7-8 Step right forward, turn ¼ left (weight to left)

BACK ROCK, FULL TURN, STEP, HEEL BOUNCE, HEEL TOUCH, CROSS TOUCH

- 1-2 Rock right back, recover to left
3-4 Turn ½ left and step right back, turn ½ left and step left forward
5-6 Step right forward, raise right heel, lower right heel
7-8 Touch right heel forward, cross/touch right over left