

**Fast Love****BEGINNER**

52 Count 2 Walls

Choreographed by: Kerry Kerr &amp; Michael Vera-Lobos

Choreographed to: Hank Don't Fail

Me Now by Keith Urban And The Ranch

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- 1 - 3 & 4 Rock forward on left, rock back on right, triple step turning full turn over left shoulder left-right-left  
5 & 6 (Forward sailor shuffles) cross right over left, step left to side, step right in place  
7 & 8 (Forward sailor shuffles) cross left over right, step right to side, step left in place  
9 - 12 Stomp right foot forward, hold, stomp left foot forward, hold  
13 - 16 (3/4 turn Monterey) point right toe to right side, turn 3/4 right stepping onto right, point left toe to side, step left beside right  
17 - 19 & 20 Touch right toe inwards beside left, touch right heel inwards beside left, traveling right touch right toe inwards, right heel inwards, right toe inwards (twisting left heel, toe, heel)  
21 - 24 Step onto right 45 degrees across left raising left heel, drop left heel, step right foot to right side raising heel, drop left heel  
25 - 28 Step onto right 45 degrees across left raising left heel, drop left heel, step right foot to right side raising heel, drop left heel  
29 - 32 Cross right behind left raising left heel, drop left heel, step right foot to right side raising left heel, drop left heel  
33 - 36 Cross right behind left raising left heel, drop left heel, cross right over left, turn 1/2 turn weight on left  
37 - 42 Step on right toe turning 1/4 turn left, drop right eel dipping hat, turn 1/2 turn on left toe dipping hat, dropping left heel turn 1/2 turn left on right toe, drop right heel dipping hat  
43 - 50 Double hips right, turn 1/4 turn left stepping on left toe, drop heel, step forward right toe heel, left toe heel  
51 - 52 Step forward on right turning 1/4 turn left (end with weight on left)

**REPEAT****/Following 8 beats are done at the end of every second wall**

- 1 - 3 & 4 Step forward on right turning 1/2 turn left hitching left continue turning a further 1/2 turn on right foot, shuffle forward left-right-left  
5 - 7 & 8 Step forward on right turning 1/2 turn left hitching left continue turning a further 1/2 turn on right foot, shuffle forward left-right-left