

After All

32 Count, 2 Wall, Improver

Choreographer: The Girls (Maureen & Michelle) Aug 2013

Choreographed to: After All by Michael Buble (feat. Bryan Adams) (135 bpm) (iTunes, Amazon)

Intro: 32 counts

RIGHT, TOUCH, BACK ROCK, VINE $\frac{3}{4}$ TURN LEFT

- 1-2 Step right to right, touch left beside right
- 3-4 Rock left behind right, recover onto right
- 5-6 Step left to left, step right behind left
- 7-8 Make $\frac{1}{4}$ turn left & step left forward, make $\frac{1}{2}$ turn left & step right back

BACK, TOUCH, STEP, SCUFF, STEP, HOLD, STEP, $\frac{1}{4}$ TURN

- 9-10 Step left back, touch right across left
- 11-12 Step right forward, scuff left forward
- 13-14 Step left forward, hold
- 15-16 Step right forward, pivot $\frac{1}{4}$ turn left

CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, POINT

- 17-18 Step right across left, step left to left
- 19-20 Step right behind left, point left to left
(Counts 17-20 angle towards right diagonal)
- 21-22 Step left across right, step right to right
- 23-24 Step left behind right, point right to right
(Counts 21-24 angle towards left diagonal)
(During wall 8, on count 24 touch right beside left then restart dance from the beginning – facing the back wall)

STEP, SCUFF $\frac{1}{4}$ TURN, STEP, SCUFF $\frac{1}{4}$ TURN, STEP, HOLD, SIDE ROCK, CROSS

- 25-26 Step right forward, scuff left forward while making $\frac{1}{4}$ turn right
- 27-28 Step left forward, scuff right forward while making $\frac{1}{4}$ turn right
(Steps 25-28 form a small semi-circular turn)
- 29-30 Step right forward, hold
- &31-32 Rock left to left, recover onto right, step left across right