

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **After All**

64 Count, 4 Wall, Intermediate Choreographer: Claire Bell (UK) April 2013 Choreographed to: After All by Michael Bublé (feat Bryan Adams), CD: To Be Loved

Start after 32 counts - on vocals

1-8 1-2 3-4 5-6 7-8	Walk ,Walk ,Kick ball change, Rock, Recover, ½ turn right, ¼ turn right Walk forward right, walk forward left Kick right forward, step down on right, step left beside right Rock forward on right, recover weight on left ½ turn right stepping forward on right, ¼ right stepping left to left side				
<b>9-16</b> 1-2 3-4 5-6 7-8	Behind, Side, Cross, Point, Cross, Unwind, Step Back, Touch Step right behind left, step left to side Cross right over left, point left to left side Cross left over right, unwind ½ turn right (weight on left) Step back on right, touch left in front of right				
17-24 1-2 3-4 5-6 7&8 *During	Walk, Walk, Kick ball change, Rock, Recover, Shuffle ½ turn left Walk forward left, walk forward right Kick left forward, step down on left, step right next to left Rock forward left, recover weight on right Turn ¼ left stepping left to side, step right beside left, turn ¼ left stepping forward on left 5 <sup>th</sup> wall, omit steps 25-32 and resume dance from step 33				
<b>25-32</b> 1-2 3-4 5-6 7-8	Cross, ¼ turn right, Step back, ½ turn left, Step forward, Pivot ¼ left, Cross, Side Cross right over left, turn ¼ right stepping back on left Step back on right, turn ½ turn left stepping forward on left Step forward on right, pivot ¼ left Cross right over left, step left to left side				
<b>33-40</b> 1-2 3&4 5-6 7&8	¼ turn right, Hold, Shuffle ½ turn left, ¼ right, Hold, Shuffle ½ turn left Turn ¼ right stepping forward on right, Hold Turn ½ turn left stepping forward on left, step right beside left, step forward on left (small steps) Turn ¼ right, Hold Turn ½ turn left stepping forward on left, step right beside left, step forward on left (small steps)				
<b>41-48</b> 1-2 3-4 5-6 7-8	Cross, Side, Behind, ¼ turn left, Step forward on right, Pivot ½ left, Full turn left Cross right over left, step left to left side Cross right behind left, turn ¼ left stepping forward on left Step forward on right, pivot ½ turn left Turn ½ left stepping back on right, turn ½ left stepping forward on left				
<b>49-56</b> 1-2 3-4 5-6 7-8	Cross, Point, Back, Point, Cross ¼ turn, Point, Cross, Point Cross right over left, point left to left side Step back on left, point right to right side Turn ¼ right crossing right over left, point left to left side Cross left over right, point right to right side				
<b>57-64</b> 1-2 3&4 5-6 7-8	Cross rock right, Recover, Side shuffle, Cross, Side, Back, Touch Cross rock right over left, recover weight on left Step right to right side, step left beside right, step right to right side Cross left over right, step right to right side Step back on left, touch right in front of left				

<sup>\*</sup> Wall 5 omit steps 25-32 (section 4) and resume dance from step 33 (section 5)