

## Farmer's Waltz

48 Count, 1 Wall, Partner/Circle

Choreographer: Greywolf &amp; Wiya Wambli (NL)

November 2011

Choreographed to: Farmer's Blues by Marty Stuart &amp; Merle Haggard (87bpm)

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### Sweetheart Position

**BASIC WALTZ STEPS FWD, BASIC WALTZ STEPS BACK ¼ TURN R**

- 1-3 LF step forward – RF step next to LF – LF step next to RF  
4-6 RF step back ¼ turn right – LF step next to RF – RF step next to LF (OLOD)

**BASIC WALTZ STEPS ¼ TURN L, 4 X (make a whole circle as a couple)  
(Man makes little steps & Lady makes bigger steps)**

- 7-9 LF step fwd ¼ turn left – RF step next to LF – LF step next to RF (LOD)  
10-12 RF step fwd ¼ turn left – LF step next to RF – RF step next to LF (ILOD)  
13-15 LF step fwd ¼ turn left – RF step next to LF – LF step next to RF (RLOD)  
16-18 RF step fwd ¼ turn left – LF step next to RF – RF step next to LF (OLOD)  
(All in the Sweetheart Position)

**STEP L, SLIDE, TOUCH, BASIC WALTZ STEPS FWD ¼ TURN L**

- 19-21 LF step left – RF slide to LF – RF touch toe next to LF  
(Man makes little steps & Lady makes bigger steps)  
(Lady is now in front of the Man = Indian Position OLOD)  
22-24 RF step forward ¼ turn left – LF step next to RF – RF step next to LF (Sweetheart Position)

**STEP FWD, TOUCH R, HOLD, STEP FWD, TOUCH L TOE BACK 2X**

- 25-27 LF step forward – RF touch toe to the right - Hold  
28-30 RF step forward – LF touch toe back – LF touch toe back

**½ TURN L, ½ TURN L (LOD)**

- 31-33 LF step fwd – RF step next to LF ¼ turn left – LF step next to RF ¼ turn left  
(Release L-hands, R-hands over lady's head. Hold L-hands.  
L-H are now in front and R-H are at the back)  
34-36 RF step back – LF step next to RF ¼ turn left – RF step next to LF ¼ turn left  
(Release R-H, L-H over lady's head back into Sweetheart Position)

**½ TURN R, ½ TURN R, (RLOD)**

- 37-39 LF step back – RF step next to LF ¼ turn right – LF step next to RF ¼ turn right  
(Release R-hands, L-hands over lady's head. Hold R-hands.  
R-H are now in front and L-H are at the back)  
40-42 RF step forward – LF step next to RF ¼ turn right – RF step next to LF ¼ turn right  
(Release L-H, R-H over lady's head back into Sweetheart Position)

**STEP, LOCK, STEP, STEP, LOCK, STEP**

- 43-45 LF step forward – RF cross behind LF – LF step forward  
46-48 RF step forward – LF cross behind RF – RF step forward

**Start over****Alt. Music**

Cowboys Last Ride by The Foster Martin Band (95 BPM)

Five Dollar Fine by Chris Ledoux (124 BPM)