

Far Away

32 Count, 2 Wall, Intermediate, Nightclub

Choreographer: Ivan Mao (USA) April 2013

Choreographed to: First of May (Live) by Sarah Brightman,
CD: La Luna

Intro: 16 counts.

(To start the dance, face **12:00** with weight on Lf.)

TURN SLIDE BACK. TURN TURN SWEEP. JAZZ CROSS BACK. TURN TURN SWEEP, CROSS.

- 1 Turning 1/4 L with Rf sliding back towards **3:00** and step. (facing **9:00**).
2&3 Turning 1/4 L, Lf step to L. Turning 1/4 L, Rf step fwd. Lf step fwd and sweep Rf from back. (**3:00**)
4&5 Rf cross over Lf. Lf step back. Rf slide back and step.
6&7, 8 Turning 1/4 L, Lf step to L. Turning 1/4 L, Rf step fwd. Lf step fwd while sweeping Rf from back (**9:00**), continue to turn 3/8 L with sweeping Rf to face **4:30**. Rf cross in front of Lf.

BACK DIAGN'L CROSS, SIDE BACK BEHIND, STEP CROSS & CROSS. SWIVEL TURNS, SWEEP STEP.

- 1& Lf step back and diagonal L (moving towards **1:30**). Rf cross over Lf.
2&3& Lf step diagonally back. Rf step back. Lf step behind Rf. Rf step to R squaring up facing **6:00**.
4&5 (Moving towards **7:30**) Lf cross in front of Rf. Rf step fwd diagonally. Lf cross in front of Rf. (**7:30**)
6&7, 8 Swivel both feet to turn 1/4 R facing **10:30** with knee bend. Lf touch next to Rf. Swivel back to turn 1/2 L to face **4:30** while sweeping Lf in front. Lf step behind Rf in the 3rd position. (**4:30**)

STEP. STEP 1/2 TURN STEP. FULL TURN STEP. ROCKS ROLL, TOUCH.

- 1 Rf step fwd. (**4:30**)
2&3 Lf step fwd. Turning 1/2 R with weight on Rf. Lf step fwd. (**10:30**)
4&5 Turn 1/2 L stepping Rf back. Turn another 1/2 L stepping Lf fwd. Rf step fwd. (**10:30**)
6, 7, 8 Rock back on Lf, and fwd on Rf with body roll. Lf touch next to Rf. (**10:30**)

STEP AND WEAVE TO R. UNWIND 1/2 SWEEP, TOUCH. RUN RUN

- 1&2& Lf rock to L. Rf step to R (still facing **10:30**). Lf step behind Rf and squaring up to **12:00**. Rf step to R.
3&4& Lf cross over Rf. Rf step to R. Lf step behind Rf. Rf step to R
5&6, 7 Lf cross over Rf. Rf touch next to Lf. Unwind 5/8 R while sweeping Rf in front. Touch Rf next to Lf (**7:30**)
8& Run Rf, Lf, towards **7:30**.

Ending: Music slows down gradually towards the end, but continue to dance accordingly.

Towards the end, you would be doing the weave to R facing **12:00** when Sarah sings the last verse, "Someone else moved in from far way." At the very end, on the word "way", with Lf crossing Rf, strike a "far away" pose.