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Fantasy

32 count, 4 wall, intermediate level

Choreographer: The Girls (Maureen & Michelle)
(England) Nov 2004

Choreographed to: Summertime by Lonestar, CD:
Let's Be Us Again (116 bpm); I've Got A Feelin' For
You by Joni Harms, CD: Let's Put The Western Back
In The Country; Stranger In My House by Ronnie
Milsap, CD: Awesome 5; Why Haven't I Heard From
You by Reba McEntire, CD: Toe The Line

Count In: 7, 16, 64, 32 respectively

POINT, HEEL SWITCHES, HOLD WITH CLAPS, HEEL SWITCHES WITH ¼ TURN, HOLD WITH CLAPS

- 1&2& Point right to right, step right beside left, touch left heel forward, step left beside right
3-4 Touch right heel forward, hold and clap twice
&5&6 Step right beside left, touch left heel forward, step left beside right, touch right heel forward
&7-8 Step right beside left, make ¼ turn left and touch left heel forward, hold and clap twice

STEP, ROCK, RECOVER, FULL TURN, KICK-BALL-TOUCH, STEP, KICK-BALL-STEP

- &9-10 Step left beside right, rock right forward, recover back onto left
11-12 Make ½ turn right and step right forward, make ½ turn right and step left back
13&14& Kick right forward, step right beside left, touch left slightly forward, step left beside right
15&16 Kick right forward, step right beside left, step left forward

WALKS, KICK-BALL-BACK, WALKS BACK, BACK MAMBO

- 17-18 Step right forward, step left forward
19&20 Kick right forward, step right back, step left back
21-22 Step right back, step left back
23&24 Rock right back, recover forward onto left, step right forward

STEP, ¼ PIVOT, SYNCOPATED CROSS STEPS, POINT, CROSS, POINT, ¼ TURN

- 25-26 Step left forward, pivot ¼ turn right
27&28& Step left across right, step right to right, step left across right, step right to right
29-30 Step left across right, point right to right
31-32& Step right across left, point left to left, make ¼ turn left and step left beside right

Choreographers' Note: When dancing to Lonestar track only, restart dance after count 20 during fifth wall (facing 9 o' clock)
