

## Fantasy

48 count, 4 wall, intermediate level

Choreographer: Masters In Line (UK & USA)

April 2004

Choreographed to: Fantasy by George Michael,  
Ladies and Gentleman Greatest Hits Album

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Music: Start 8 counts from beginning of track

### 1 - 8 KICK AND HEEL AND STEP 1/2 TURN, HITCH STEP SIDE, TAP, TAP, SIDE

- 1&2 Kick right foot forward, step back on right foot, touch left heel forward  
&3-4 Step weight onto left foot, step forward on right, pivot 1/2 turn left (weight ends on left foot)  
5&6 Hitch right knee up, step right foot next to left, step left foot to left side  
7&8 Tap right toe next to left foot twice, touch right toe to right side

### 9-16 MASHED POTATOES AND SWIVET, SIDE, BEHIND AND CROSS AND HEEL

- &9 Split both heels, split both toes as right foot moves behind left,  
&10 Split both heels moving left foot parallel with right foot, split both toes as left foot moves behind right  
&11 Split both heels moving right foot parallel with left, split both toes as right moves behind left  
&12 On ball of left foot and heel of right, swivel 1/8th of a turn to the right and swivel back to front  
13-14 Step right foot to right side, cross left foot behind right foot  
&15&16 Step right foot to right side, cross left foot in front of right foot, step back on right foot, touch left heel to right diagonal

### 17-24 AND CROSS UNWIND, SIDE SHUFFLE, CROSS UNWIND, SIDE, ROCK, CROSS

- &17-18 Step back on left foot, cross right foot in front of left, unwind a full turn left  
19&20 Step left foot to left side, step right foot next to left foot, step left foot to left side  
21-22 Cross right foot behind left foot, unwind a full turn right  
23&24 Rock left foot to left side, rock right foot to right side, cross left foot in front of right foot

### 25-32 HIP BUMP TURNS X3, CROSS, ROCK, SIDE

- 25-26 Stepping right foot to right side bump hips right twice  
&27-28 Make a quick 1/2 turn right and step left foot to left side bumping hips left twice  
&29-30 Make a quick 1/2 turn right on ball of left, step right to right side bumping hips right twice  
31&32 Cross rock left foot over right foot, rock weight back onto right foot, step left foot big step to left side

### 33-40 SAILOR STOMP, SAILOR STOMP, KICK, TOUCH, HITCH AND CROSS

- 33&34 Cross right foot behind left foot, step left foot to left side, stomp right foot to right diagonal  
35&36 Cross left foot behind right foot, step right foot to right side, stomp left foot to left diagonal  
37-38 Kick right foot to left diagonal, touch right toe to right side  
39&40 Hitch right knee up, step right foot to right side, cross left foot in front of right foot

### 41-48 UNWIND FULL TURN, AND CROSS, KICK, CROSS UNWIND, OUT-OUT, UP-DOWN

- 41-42 Unwind full turn right (weight ends on right foot)  
&43-44 Step left foot to left side, cross right foot in front of left foot, kick left foot to left diagonal  
45-46 Cross left foot in front of right foot, unwind a 3/4 turn right  
&47&48 Step right foot out to right side, step left foot out to left side, lift both heels up, put both heels down
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