

## Fantasia

32 count, 4 wall, intermediate level  
Choreographer: Gaye Teather (UK) July 2006  
Choreographed to: Girando Sin Parar by Gupo  
Fantasia, CD: Playa Total 9 (120 bpm)

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32 count intro

**Side toe switches x 3. Clap x 2. Behind. Side. Step. Step. Pivot half turn Right**

1&2 Touch Right toe to Right side. Step Right beside Left. Touch Left toe to Left side  
&3 Step Left beside Right. Touch Right toe to Right side  
&4 Clap hands twice  
5&6 Cross Right behind Left. Step Left to Left. Step forward on Right  
7 – 8 Step forward on Left. Pivot half turn Right (Facing 6 o'clock)

**Left shuffle forward. Forward mambo. Back mambo. Kick-ball-cross**

1&2 Step forward on Left. Step Right beside Left. Step forward on Left  
3&4 Rock forward on Right. Recover onto Left. Step back on Right  
5&6 Rock back on Left. Recover onto Right. Step forward on Left  
7&8 Kick Right forward. Step Right beside Left. Cross Left over Right

**Restart** here during wall 2 after adding 4 count tag below

**Side Right. Kick across. Side rock & hitch. Half turn Left. Back rock & point**

1 – 2 Step Right to Right. Kick Left across Right  
3&4 Rock Left to Left side. Recover onto Right. Hitch Left knee  
5 – 6 Quarter turn Left stepping forward on Left. Quarter turn Left stepping Right to Right side  
(Facing 12 o'clock)  
7&8 Rock back on Left. Recover onto Right. Point Left to Left side

**Left sailor step. Right sailor step turning quarter Right. Forward rock. Coaster cross**

1&2 Cross Left behind Right. Step Right to Right. Step Left to Left  
3&4 Quarter turn Right stepping Right behind Left. Step Left to Left. Step Right to Right  
(Facing 3 o'clock)  
5 – 6 Rock forward on Left. Recover onto Right  
7&8 Step back on Left. Step Right beside Left. Cross Left over Right

Option: Steps 7&8 can be replaced with a triple full turn Left stepping Left. Right. Left

**2nd tag** occurs at this point following wall 6

**Tags:** During wall 2 and at the end of wall 6, (see above). Are you ready for this – very difficult!!

Just stand there and DO NOTHING with your feet but sweep the hands and arms out in a circular clockwise motion over 4 counts ending with both arms pointing out to the Left side during the “ooh” bit of the music!