

Fandango

40 count, 4 wall, beginner/intermediate level
Choreographer: Rita Ensminger (USA) Jan 01
Choreographed to: Hernando's Hideaway by Miquel Ortiz &
His Tango Orchestra on Best of The Tango Album; I Was
There by Emilio on Life is Good Album

ROCK-STEPS

- 1-4 Right forward step, left back step, right forward step (¼ turn right), left back step
5-8 Right forward step (¼ turn right), left back step, right forward step (¼ turn right), hold count

LEFT JAZZ BOXES

- 1-4 Left step forward across right, right back step, left side step, right step forward across left
5-8 Left step forward across right, right back step, left side step, right step forward across left

STEP-POINTS, FORWARD AND BACK

- 1-4 Left forward step, right side toe-touch, right forward step, left side toe-touch
5-8 Left back step, right side toe-touch, right back step, left side toe-touch

RIGHT TWIST TURN

- 1-4 Left cross tight over right with weight on balls of both feet, make ½ turn right, lower heels with weight on left, clap

MONTEREY TURN

- 1-4 Right side toe-touch, on ball of left foot make ½ turn right and change weight to right foot next to left, left side toe-touch, left step next to right

LEFT TWIST TURN

- 1-4 Right cross tight over left with weight on balls of both feet, make ½ turn left, lower heels with weight on left, clap

MONTEREY TURN

- 1-4 Right side toe-touch, on ball of left foot make ½ turn right and change weight to right foot next to left, left side toe-touch, left step next to right

REPEAT
