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E-mail: admin@linedancermagazine.com

## **Fan The Flames**

48 count, 2 wall, intermediate level Choreographer: Terry Cullingham (UK) March 2005 Choreographed to: Fan The Flames by John Mayale and the Blues Breakers, Spinning Coin CD (164 bpm)

48 count intro, start on vocals.

Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Weave left, side step, ¼ turn, step, ½ pivot turn.  Step left to left side. Step right behind left.  Step left to left side. Step right across left.  Step left to left side. On ball of left pivot ¼ turn right stepping right to right side.  Step forward left. On ball of left pivot ½ turn right.
Section 2 9 & 10 11 - 12 13 & 14 15 - 16	Shuffle ½ turn, back rock, shuffle ½ turn, back rock.  Shuffle ½ turn right stepping left, right, left. Rock back on right. Recover on left.  Shuffle ½ turn left stepping right, left, right. Rock back on left. Recover on right.
Section 3 17 - 18 19 - 20 21 - 22 23 - 24	Side strut, cross strut, side strut. back rock Step left toe to left side. Snap left heal to floor. Step right toe across left. Snap right heal to floor. Step left toe to left side. Snap left heal to floor. Rock back on right. Recover on left.
Section 4 25 26 27 28 29 & 30 31 – 32	Dwights, chassis right, back rock.  Touch right toe next to left, allowing left heal to swivel slightly right.  Touch right heal diagonally right swivelling left toe to right.  Touch right toe next to left, allowing left heal to swivel slightly right.  Touch right heal diagonally right swivelling left toe to right.  Step right to right side. Close left next to right. Step right to right side.  Rock back on left. Recover on right.
<b>Section 5</b> 33 – 34 35 – 36 37 – 38 39 – 40	Point, touch, kick, hitch, rocking chair. Point left to left side. Touch left next to right. Kick left forward. Hitch left knee. Rock back on left. Recover on right. Rock forward on left. Recover on right.
Section 6 41 & 42 43 - 44 45 & 46 47 - 48	Shuffle ¼ turn, full turn, kick ball cross, side strut.  Turn ¼ left stepping forward left. Close right next to left. Step forward left.  Turn ½ left stepping back right. Turn ½ left stepping forward left.  Kick right forward. Step right next to left. Cross left over right.  Step right toe to right side. Snap right heal to floor.