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Come in on 17 seconds it works out 8 counts after that long whistle in the music.

**(1-8) Step lock, heel & cross, ½ turn kick, side point**

- 1-2& Step right-to-right diagonal, lock left foot behind right, step right to right diagonal  
3&4 Touch left heel diagonally left, step left in place, cross right over left  
5-6 Step left foot back making ¼ turn right, make a further ¼ turn right step right beside left  
7&8 Kick left foot forward, step left beside right, touch right to right side (facing 6:00 wall)

**(9-16) Monterey turn, & side rock, Jazz box ¾ turn**

- 1-2 Make ½ turn right stepping right beside left, touch left to left side (facing 12:00 wall)  
&3-4 Step left beside right, rock right to right side, recover weight on left  
5-8 Step right over left, step left foot back, make ¼ turn right stepping forward right foot, make ½ turn right stepping back left foot (facing 9:00 wall)

**(17-24) Long step back, heel switches, kick ball cross, & heel & cross**

- 1-2 Step right foot long step back, step left beside right (facing 9:00 wall)  
3&4 Touch right heel forward, switch touch left heel forward  
&5&6 Step left beside right, kick right foot forward, step right down and cross left over right  
&7&8 Step right foot back touch left heel forward, step down on left foot, cross right over left

**(25-32) & Cross hold, side rock, front side behind ¼ turn**

- &1-2 Step left to left, cross right over left, hold  
3-4 Rock left to left side, recover weight on to left  
5-8 Cross left over right, step right to right side, step left behind left, make ¼ turn right stepping forward right foot (facing 12:00 wall)

**(33-40) Step ½ turn, shuffle back, back rock, syncopate forward right left, heel bounce**

- 1-2 Step left foot forward, make ½ turn right (facing 6:00 wall)  
3&4 Shuffle making ½ turn right stepping left, right, left (facing 12:00 wall)  
5-6 Rock right foot back, recover weight on left  
&7 Step right foot forward, step left foot beside right shoulder width apart  
&8 Keeping weight on toes raise both heels off the floor, lower heels to floor

**(41-48) 2 x sailor steps, behind ½ turn, kick ball change**

- 1&2 Step right behind left, step left beside right, step right to right side  
3&4 Step left behind right, step right beside left, step left to left side  
5-6 Touch right behind left, unwind ½ turn right (facing 6:00 wall)  
7&8 Kick left foot across right, step left beside right, step right beside left

**(49-56) Cross side sailor step, cross over ½ turn hold**

- 1-2 Cross left over right, step right to right side  
3&4 Step left foot behind right, step right beside left, step left-to-left side  
5-6 Cross right over left, make ¼ turn right stepping left foot back (facing 9:00 wall)  
7-8 Make further ¼ turn right stepping right to right side, HOLD (facing 12:00 wall)

**RESTART:** On 1st wall after your hold on count 8 restart here from 12:00 wall)

**(57-64) & Side rock cross over side, Sailor ¼ turn hold**

- &1-2 Step left foot beside right, rock right to right side, recover weight on left  
3-4 Cross right over left, step left to left side  
5&6 Step right behind left, step left beside right, make ¼ turn right stepping right slightly forward (3:00)  
7-8 Stomp left foot forward, HOLD

**TAGS:** at the end of wall 2 (3:00 wall) and wall 4 (9:00 wall) to complete full turn

**4x ¼ Monterey turns right**

- 1-2 Touch right to right, step right beside left making ¼ turn right,  
3-4 Touch left to left side, step left beside right  
5-6 Touch right to right, step right beside left making ¼ turn right,  
7-8 Touch left to left side, step left beside right  
9-10 Touch right to right, step right beside left making ¼ turn right,  
11-12 Touch left to left side, step left beside right  
13-14 Touch right to right, step right beside left making ¼ turn right,  
15-16 Touch left to left side, step left beside right

**Note:** after the tag on wall 2 go straight in to the dance because the beat in the music disappears for the first 8 counts; simply ignore it and dance through it and the beat will kick in again.

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