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# **African Rhythm**

32 Count, 4 Wall, Improver Choreographer: Crystal Lee KS (SG) Jun 2013 Choreographed to: African Baby by The Goombay Dance Band

Intro: 16 counts

## 1 K Step: Forward, Tap, Back, Tap, Back Tap, Forward, Tap

- 1 4 Step R diagonally right forward, tap L beside R, step L diagonally left back, tap R beside L.
- 5 8 Step R diagonally right back, tap L beside R, step L diagonally left forward, tap R beside L.

# 2 Hip Bumps, ¼ Turn, Forward

- 1 & 2 Step R slightly forward and bump hips R, L, R..
- 3 4 Step R back with ¼ turn left, step L slightly forward.
- 5 & 6 Repeat steps 1 & 2.
- 7-8 Repeat steps 3-4.

#### 3 Jazz Box, Samba Steps

- 1 4 Cross R over L, step back on L, step R beside L, replace L beside R.
- 5 & 6 Cross R over L, step L to left, replace R.
- 7 & 8 Cross L over R, step R to right, replace L.

#### 4 Paddle Turns, Stomps

- 1-2 Stomp R forward, pivot turn ½ left, weight on L.
- 3-4 Repeat steps 1-2.
- 5-6 Repeat steps 1-2.
- 7-8 Stomp R, L.

**TAG:** (16 counts) At the end of Walls 2 & 4, dance the following tag 4 times making one full turn (total 64 counts):

## A: Point, Cross, Point, Back

- 1 4 Point R to right, cross R in front of L, point L to left, cross L in front of R.
- 5 8 Point R to right, step R behind L, point L to left, step L behind R.

#### B: Forward Chasse, ¼ Turn Forward Chasse

- 1 & 2 Step R forward, close L beside R, step R forward.
- 3 & 4 Turn ¼ left stepping L forward, close R beside L, step L forward.
- 5 & 6 Turn ¼ right stepping R forward, close L beside R, step R forward.
- 7 & 8 Repeat steps 3 & 4.

**Ending:** Wall 11: Dance all the way until Section 4 where you will dance 4 paddle turns, then stomp 4 times.

Arm movements: please refer to the video.

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