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## Falling Into Place

32 Count, 4 Wall, Improver

Choreographer: Pauline Greenwood (Australia) April 2013

Choreographed to: Falling Into Place by Adam Harvey. Album:  
Falling Into Place (3mins. 14secs. 152 Bpm)

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Dance Starts On The Word 'Two' - After 32 Count Introduction. (13 Secs)

**1 – 8 GRAPEVINE QUARTER TOUCH. GRAPEVINE TOUCH**

- 1 2 Step R to R side, Step L behind R,
- 3 4 Turn 1/4 R stepping R forward, Touch L beside R. (3.00)
- 5 6 Step L to L side, Step R behind L,
- 7 8 Step L to L side, Touch R beside L.

**9 – 16 SIDE. TOUCH. QUARTER. TOUCH. SIDE TOE STRUT. CROSS TOE STRUT**

- 1 2 Step R to R side, Touch L beside R and clap hands,
- 3 4 Turn 1/4R stepping L to L side, Touch R beside L and clap hands, (6.00)
- 5 6 Touch R toe to R side, Drop R heel,
- 7 8 Touch L toe across R, Drop L heel.

**17 – 24 QUARTER.FORWARD. ROCK. BACK. HOLD. SIDE. TOGETHER. FORWARD. HOLD**

- 1 2 Turn 1/4R stepping R forward, Rock weight back on L, (9.00)
- 3 4 Step R back, Hold,
- 5 6 Step L to L side, Step R beside L,
- 7 8 Step L forward, Hold.

**25 – 32 SIDE. TOGETHER. BACK. HOLD. BACK. ROCK. FORWARD. HOLD**

- 1 2 Step R to R side, Step L beside R,
- 3 4 Step R back, Hold,
- 5 6 Step L back, Rock weight forward onto R,
- 7 8 Step L forward, Hold.

**TAG:** At the end of Wall 5 there is a 4 count tag. (rocking chair 9.00)

- 1 2 Step R forward, Rock weight back on L,
- 3 4 Step R back, Rock weight forward onto L.