

## Falling In Love

32 count, 2 wall, intermediate level

Choreographer: John "Grrowler" Rowell (UK) 2005  
Choreographed to: Falling In Love With You by Gary

Moore CD: Ballads & Blues, 1982-1994

---

Intro: 16 counts / 11 secs ( Start on "you" ... When I'm close to **YOU** ), 87 BPM

Numbers in square brackets [ ] indicate facing wall and turn rotation. Start facing [12]

**1-8 CROSS ROCK-RECOVER, ¼ TURN SHUFFLE, ½ TURN, HOLD, LEFT COASTER STEP**

- 1-2 (1) Cross rock left over front of right, (2) recover on right [12]  
3&4 (3) Step left quarter turn left [CCW], (&) step right next to left, (4) step left forward. [9]  
5-6 (5) On ball of left pivot half turn left [CCW] stepping back on right, (6) hold [3]  
7&8 (7) Step back left, (&)step right next to left, (8) step forward left. [3]

**9-17 SIDE ROCK-RECOVER, CROSS SHUFFLE, SIDE ROCK-RECOVER, & STEP, BEHIND-SIDE-FRONT**

- 1-2 (1) Rock right to right, (2) recover on left. [3]  
3&4 (3) Cross right over front of left, (&) step left to left, (4) cross right over front of left. [3]  
5-6 (5) Rock left to left, (6) recover on right. [3]  
&7 (&) Step left next to right, (7) step right to right. [3]  
8&1 (8) Step left behind right, (&) step right to right, (1) cross right in front of left. [3]

**18-24 SIDE ROCK-RECOVER, ½ TURN SHUFFLE, CROSS ROCK-RECOVER, HOLD**

- 2-3 (2) Rock right to right, (3) recover left. [3]  
4&5 Half turn shuffle right [CW] stepping (4) right, (&) left, (5) right. [9]  
6-7-8 (6)Cross rock left over front of right, (7) recover on right, (8)hold. [9]

**25-32 & CROSS, SIDE ROCK-RECOVER, CROSS-STEP, ¼ TURN SICSSOR STEP, STEP**

- &1-2 (&) Step left to left, (1) cross right over front of left, (2) rock left to left. [9]  
3-4-5 (3) Recover on right, (4) cross left over front of right (5) step right to right. [9]  
6& (6) Step left quarter turn left [CCW], (&) step right next to left. [6]  
7-8 (7) Cross left over front of right, (8) step right to right. [6]

*Start again...with a BIG smile*

**Dedicated to Elaine Oldham & David Griffiths, to celebrate their Wedding**