

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Falling

64 Count, 2 Wall, Intermediate Choreographer: Hazel Pace (UK) July 2010 Choreographed to: Fall by Kimberly Locke, (Almighty Radio Edit), The Radio Mixes EP (130 bpm)

Intro: 32 Counts.

1 - 8 1 - 2 &3-4 5 - 6 7 - 8	Flick Left Foot X 2, & Cross, Weave Left, Cross Rock Recover. Flick left foot forward twice. (Alternative – Left heel digs X 2). Step left beside right, cross right over left, left to left side. Right behind left, left to left side. Cross rock right over left, recover on left.
9-16 1 & 2 3 & 4 5-6 7-8	Right Shuffle 1/4Turn Right, Left Shuffle 1/2 Turn Right, Rock Back Recover, Step Forward Touch. Make 1/4 turn right stepping forward on right, left beside right, forward on right. (3.00). Left shuffle making 1/2 turn right on left, right, left. (9.00). Rock back on right, recover on left. Step forward on right, touch left out to left side.
17 - 24 1 - 2 3 & 4 5 - 6 7 & 8	Cross, 1/4 Turn Left, Left Coaster Step, Step 1/2 Turn Right, Right Shuffle Back. Cross left over right, make 1/4 turn left stepping back on right. (6.00). Step back on left, right beside left, forward on left. Step forward on right, make 1/2 turn right stepping back on left. (12.00). Step back on right, left beside right, back on right.
25 - 32 1 - 2 3 - 4 5 & 6 7 - 8	Rock Back Recover, Full Turn Right, (Travelling Forward). Left Kick Ball Stride, Step Forward Touch. Rock back on left, recover on right. Full turn moving forward on left, right. (Alternative – Walk Left, Right). Kick left forward, step ball of left beside right, stride forward on right. Step forward on left, touch right beside left.
33 - 40 1 - 2 3 - 4 5 - 6 7 & 8	Monterey 1/4 Turn Right, Side Rock Recover, Right Crossing Shuffle. Touch right out to right side, 1/4 turn right stepping right beside left. (3.00). Touch left out to left side, cross step left over right. Rock right out to right side, recover on left. Cross right over left, left to left side, cross right over left.
41 – 48 1 – 2 3 – 4 &5 6-7-8	Side Rock Recover, Cross, HOLD, & Cross, Rock Recover Cross. Rock left out to left side, recover on right. Cross left over right, HOLD. Small step on right to right side, cross left over right. Rock right out to right side, recover on left, cross right over left.
49 - 56 1 - 2 3 - 4 5 & 6 7 - 8	Make 1/4 Turn Right, Side Cross Side, Behind Side Cross, Side Rock Recover. Make 1/4 turn right stepping back on left, right to right side. (6.00). Cross left over right, right to right side. Left behind right, right to right side, cross left over right. Rock right to right side, recover on left.
57 - 64 1 - 2 3 - 4 5 - 6 7 - 8	Make 1/2 Turn Left Clicking Fingers HOLD X 2, Cross Rock Recover, Stride Right, Drag Make 1/2 turn left stepping right to right side, HOLD. (Lift arms up, elbows bent, click fingers) (Start to drop arms). (12.00). Make 1/2 turn left stepping left to left side, HOLD. (Lift arms up, elbows bent, click fingers) (Drop arms). (6.00). Cross rock right over left, recover on left Stride right to right side, drag left towards right.

There is a false ending on $5^{\rm th}$ sequence, (section 41-48) keep going at same speed, the beat kicks in again on count 49.

Music download available from iTunes