



Approved by:

Fallin' For You

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Walk Forward x 2, Side Ball Change, Side, 1/2 Turn, Cross, Back, Side Walk forward right. Walk forward left. Rock ball of right to right side. Recover onto left. Step right forward in front of left. Step left to left side. Turn 1/2 right stepping right to right side. (6:00) Cross left over right. Step right slightly back. Step left to left side, slightly back.	Right Left Side Ball Change Side Half Cross Back Side	Forward Turning right Right
Section 2 1 – 2 3 & 4 5 6 7 & 8	Cross, 1/4 Turn, Back Lock Step, 1/4 Turn, 1/4 Turn, 1/4 Turn Ball Touch Cross right over left. Turn 1/4 right stepping back on left. (9:00) Step right back. Lock left across right. Step right back. Turn 1/4 left stepping left to left side (look and lean towards left). Turn 1/4 right replacing weight onto right in place. (9:00) Turn 1/4 right stepping small step left to left side. (12:00) Return weight onto right in place. Touch left beside right.	Cross Quarter Back Lock Back Quarter Quarter Quarter & Touch	Turning right Back Turning left Turning right On the spot
Section 3 1 – 2 Note & 3 Note 4 & 5 – 6 7 & 8 Option	Side, Behind, 1/4 Turn, 1/4 Turn, Behind, 1/4 Turn, Step, Pivot 1/2, Full Turn Step left to left side. Cross right behind left. On count 1 stretch side step to left, to feel as if dragging the right. Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side. (6:00) On count 3 stretch side step to right, to feel as if dragging the left. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 right. (3:00) Triple step full turn right, stepping - left, right, left (slightly forward). Counts 7 & 8: Replace full turn with small left lock step forward.	Side Behind Quarter Quarter Behind Quarter Step Half Full Turn	Left Turning left On the spot Turning right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Step, Point, Cross Ball Change, Step, 1/2 Turn Point, Modified Sailor Step Step right forward. Point left to left side. Cross left over right. Step ball of right to right side. Step onto left, moving slightly forward. Step right forward. Turn 1/2 right touching left to left side (sharp turn). (9:00) Cross left behind right. Step right to right side. Step left forward.	Step Point Cross Ball Change Step Half Behind Side Step	Forward Right Forward Turning right Right

Choreographed by: Michael Barr (US) October 2012

Choreographed to: 'Fallin' For You' by Heather Headley (108 bpm) from CD This Is Who I Am; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com