

**Fall Away Two Step**

BEGINNER

60 Count

Choreographed by: Don Moore

Choreographed to: Any Way The  
Wind Blows by Brother Phelps**LADY****S,S,Q,Q**

1 - 6 Two step basic pattern

**S,S,Q,Q**7 - 8 Step right foot back  
9 - 10 Step left foot back turning 1/4 left (facing ILOD)  
11 Step right foot to right side  
12 Step left foot next to right foot**S,S,Q,Q**13 - 14 Step right foot forward turning 1/4 right (facing LOD)  
15 - 16 Step left foot forward  
17 Step right foot forward turning 1/4 left (facing ILOD)  
18 Step left foot next to right foot**S,S,Q,Q**

19 - 24 Repeat steps 13-14

**S,S,Q,Q**25 - 26 Step right foot back  
27 - 28 Step left foot forward, pivot 1/2 right on ball of left foot  
29 Step right foot in place  
30 Step left foot next to right**S,S,Q,Q**31 - 32 Step right foot back  
33 - 34 Step left foot to left side  
35 Step right foot across left foot dipping slightly  
36 Step left foot next to right foot**S,S,Q,Q**

37 - 42 Repeat steps 31-36

**S,S,Q,Q**43 - 44 Step right foot back  
45 - 46 Step left foot forward turning 1/2 right**/Lady moves to the right parallel position (right shoulder to right shoulder) as you complete the turn on Quick, Quick**47 Step right foot in place  
48 Step left foot next to right foot**S,S,Q,Q****/Use small steps**49 - 50 Step right foot back  
51 - 52 Step left foot next to right foot**/Drop man's right hand as you guide the lady into a 1 full turn to the right to end in front of man to his left side**53 Step right foot  
54 Step left foot**S,S,Q,Q**55 - 56 Step right foot forward  
57 - 58 Step left foot forward

59 Step right foot turning 1/4 right to face RLOD  
60 Step left foot next to right foot

## REPEAT

### MAN

#### S,S,Q,Q

1 - 6 Two step basic pattern

#### S,S,Q,Q

7 - 8 Step left foot forward  
9 - 10 Step right foot forward turning 1/4 right (facing OLOD)  
11 Step left foot to left side  
12 Step right foot next to left foot

#### S,S,Q,Q

13 - 14 Step left forward turning 1/4 left (facing LOD)  
15 - 16 Step right foot forward  
17 Step left foot forward turning 1/4 right (facing OLOD)  
18 Step right foot next to left foot

#### S,S,Q,Q

19 - 24 Repeat steps 13-18

#### S,S,Q,Q

25 - 26 Step left foot forward (facing OLOD)  
27 - 28 Step right foot back, pivot 1/2 left on ball of right foot to face ILOD  
29 Step left foot in place  
30 Step right foot next to left foot

#### S,S,Q,Q

31 - 32 Step left foot forward  
33 - 34 Step right foot to right side  
35 Step left foot behind right foot dipping slightly  
36 Step right foot next to left foot

#### S,S,Q,Q

37 - 42 Repeat steps 31-36

#### S,S,Q,Q

43 - 44 Step left foot forward  
45 - 46 Step right foot back turning 1/2 left (facing OLOD. Lady on right)

### **/Lady moves to the right parallel position (right shoulder to right shoulder) as you complete the turn on Quick, Quick**

47 Step left foot in place  
48 Step right foot next to left foot

#### S,S,Q,Q

49 - 50 Step left foot forward  
51 - 52 Step right foot next to left foot

### **/Drop man's right hand as you guide the lady into a 1 full turn to the right to end in front of man to his left side**

53 Step left foot to left side  
54 Step right foot next to left foot

#### S,S,Q,Q

55 - 56 Step left foot back  
57 - 58 Step right foot back  
59 Step left foot turning 1/4 left to face LOD  
60 Step right foot next to left foot

## REPEAT