

## Fall Apart

32 Count, 2 Wall, Intermediate

Choreographer: Roz Chaplin & Colin B. Smith (UK) Feb 2013

Choreographed to: Fall Apart by the Mavericks, CD: In Time  
(104bpm)

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**Start on vocals. Begin the dance when he sings "You"**

### **BOTAFOGO X 2, MAMBO STEP X 2**

- 1&2 Step forward on right, rock left to left side, recover onto right
- 3&4 Step forward on left, rock right to right side, recover onto left
- 5&6 Rock forward on right, recover onto left, step right beside left
- 7&8 Rock back on left, recover onto right, step left beside right.

**Restart Here Wall 3**

### **WALK, WALK, SCISSORS STEPS X2**

- 1-2 Walk forward right, walk forward left (OPTION Click fingers left & right here)
- 3&4 Rock right to right side, step left beside right, cross right over left
- 5-6 Walk forward left, walk forward right (OPTION Click fingers right & left here)
- 7&8 Rock left to left side, step right beside left, cross left over right

### **MODIFIED MAMBO STEPS (Samba walk style), PIVOT ½ TURN, FULL TURN**

- 1&2 Step right beside left, rock back on left, recover onto right
- 3&4 Step left beside right, rock back on right, recover onto left
- 5-6 Step forward on right, pivot ½ turn to left (*weight on left*) (6)
- 7-8 Make ½ turn to left stepping right back, make ½ turn to left stepping left forward

### **SAMBA STEPS, SPIRAL TURN, LEFT SHUFFLE FORWARD**

- 1&2 Cross right over left, rock left to left side, recover onto right
- 3&4 Cross left over right, rock right to right side, recover left
- 5-6 Step forward on right, make full turn left on ball of right
- 7&8 Step forward on left, close right beside left, step forward on left

### **Tag 1. End of Walls 1, 3 & 4**

#### **HIP BUMPS**

- 1-2 Step right to right side bumping hips to right, bump hips to left

### **Tag 2. End of wall 7**

#### **DOUBLE HIP BUMPS**

- 1&2 Step right to right side bumping hips right, left, right
- 3&4 Bump hips left, right, left