



Approved by:

Dee
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Fall Apart

2 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Step, 1/2 Turn, 1/4 Turn Rock & Cross, 1/4 Turn, 1/2 Turn, Sailor 1/4 Turn Step right forward. Make 1/2 turn left keeping weight back on right. Making 1/4 turn left rock left to left side. Recover onto right. Cross left over right. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Making 1/4 turn right cross right behind left. Step left in place. Step right forward. (3:00)	Step Turn Turn Rock Cross Quarter Half Sailor Turn	Turning left Turning right
Section 2 1 – 2 3 – 4 & 5 – 6 & 7 – 8	3/4 Turn, Forward Rock, Back, Back, Hold, Back, Back Rock Make 1/2 turn left stepping left forward. Make 1/4 turn left stepping right forward. Rock forward on left. Recover onto right. Step left back. Step right back. Hold. Step left back. Rock back on right. Recover onto left. (6:00)	Half Quarter Forward Rock & Back Hold & Back Rock	Turning left On the spot Back On the spot
Section 3 1 & 2 3 – 4 5 & 6 7 & 8	Back, Together, 1/4 Turn, 3/4 Turn, Forward Mambo, Back, 1/2 Turn, Step Step right slightly back. Close left beside right. Making 1/4 turn right cross right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Rock forward on left. Rock back on right. Step left back. Step right back. Make 1/2 turn left stepping left forward. Step right forward. (12:00)	Back Together Turn Quarter Half Forward Mambo Back Turn Step	Back Turning right On the spot Turning left
Section 4 1 & 2 3 4 5 – 6 & 7 – 8	Forward Mambo, Full Turn Back, 1/4 Turn, Hold, Together, Point, Touch Rock forward on left. Rock back on right. Step left back. Travelling backwards, make 1/2 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. Hold. Close left beside right. Point right to side. Drag in and touch right beside left. (3:00)	Forward Mambo Turn Turn Quarter Hold & Point Touch	On the spot Turning right On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Out, Out, Chasse, Out, Out, Chasse 1/4 Turn Step right out to right side. Step left out to left side. Step right to right side. Close left beside right. Step right to right side. Step left out to left side. Step right out to right side. Step left to left side. Close right beside left. Make 1/4 turn left stepping left forward. (12:00) Wall 2: At this point restart dance again from the beginning (facing 6:00).	Out Out Side Close Side Out Out Side Close Turn	On the spot Right On the spot Left Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8 &	Step, Full Turn, 1/2 Turning Lock Step, Walk x 2, Back, Cross, Back, Together Step right forward. Make full turn left ending with left hooked in front of right. Making 1/4 turn left step left forward. Cross lock right behind left. Make 1/4 turn left stepping left forward. Walk forward right. Walk forward left. Step right back. Cross step left over right. Step right back. Step left beside right.	Step Turn Turn Lock Turn Right Left Back Cross Back Together	Turning left Forward Back

Choreographed by: Dee Musk (UK) September 2010

Choreographed to: 'Fall Apart' by Sarah Connor (104 bpm) from CD Sexy As Hell (Bonus Track Version); also available as download from iTunes (16 count intro)

Restart: There is one Restart, during Wall 2 after count 40



A video clip of this dance is available at www.linedancermagazine.com