Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Fall

Phrased, 2 wall, intermediate level Choreographer: Emcee (Maureen Cullinane) (England) April 2008
Choreographed to: Fall by Kimberley Locke, Based on a true story

16 count intro Count; $A=40$ (reducing each time) $B=44$ TAG $=4$
Phrased A, B, A (24counts only) B, A (16 counts only) TAG, B, A (4 counts only).

## A

LOCK STEPS $1 / 2$ turn SHUFFLE, $1 / 2$ turn SAILOR, MAMBO FWD 12-12 o/c
1\&2 Step $R$ fwd, lock $L$ behind $R$ to $R$ instep, step $R$ fwd
$3 \& 4 \quad 1 / 4$ turn right step $L$ to left side, step R next to $L, 1 / 4$ right step $L$ back
5\&6 Sweep R behind L, $1 / 4$ right step $L$ in place, $1 / 4$ turn right step on $R$
7\&8 Rock fwd on $L$, recover on R., step $L$ next to $R$
LOCK STEPS BACK, MAMBO BACK, TOUCH, BACK, SWEEP, ¼ COASTER.TOUCH 12-90/c
1\&2 Step R back, step L across R, step R back
3\&4 Rock back on L, recover on R, step L fwd
\& 5,6 Touch $R$ behind $L$ large step $R$ back, sweep $L$ across $R$
7\&8\& $\quad 1 / 4$ left, sweep L back ,step R next to L, step L fwd, touch R next to $L$
ROCK RECOVER CROSS X2, $1 / 2$ TURN, ROCK BEHIND RECOVER, SIDE, TOUCH 9-3 o/c
1\&2 Rock R out to right side, recover on $L$, cross R over $L$
3\&4 Rock L out to left side, recover on R, cross L over R
5\&6 $1 / 4$ turn left step $R$ back, step $L$ back, 1/4turn left, step $R$ back
7\&8\& Rock L behind R, recover on R, step L next to R, touch R next to L

## SIDE SHUFFLE, BEHIND SIDE X,, ROCK RECOVER, SIDE X, SIDE X 3-3 o/c

1\&2 Step $R$ to right side, step $L$ next to $R$, step $R$ to right side
3\&4 Step $L$ behind $R$, step $R$ to right side, step $L$ across $R$
5,6 Rock $R$ fwd, recover on $L$
7\&8\& Step R to right side, step L across R, step R to right side, step L across R
ROCK RECOVER, CROSS SHUFFLE, SIDE BEHIND SIDE, CROSS MAMBO, TOG 3-3 o/c
1,2 Rock R out to right side, recover on $L$
$3 \& 4 \quad$ Cross R over L. step L to left side, cross R over L
5\&6 Step $L$ to left side, step $R$ behind $L$, step $L$ to left side
7\&8\& Rock $R$ across $L$. recover on $L$, step $R$ next to $L$, step $L$ next to $R$
(3rd wall 6-9 o/c) 5th wall 12-9 o/c then tag to 3 o.c)

## B

STEP FWD, $1 \not ⁄ 4$ turnTOUCH, $1 ⁄ 2$ turn COASTER, SHUFFLE, KICK, $1 ⁄ 4$ turn COASTER 3-9 o/c
1,2 Large step $R$ fwd, $1 / 4$ turn right touch $L$ to left side
3\&4 swivel $1 / 2$ left on $R$ step to left side, step $R$ in place, step $L$ in place
5\&6\& Small step R fwd right diagonal, step L to R instep, step R fwd, low kick L fwd
$7 \& 8$ Overturn $1 / 4$ left to side wall step to left side, step $R$ in place, step $L$ in place
(POINT STEP X2), SIDE TOG TOUCH, FULL TURN, STEP 9-9 o/c
1,2 Point $R$ to right side lifting $R$ hip, step $R$ next to $L$
3,4 Point $L$ to left side lifting $L$ hip, step $L$ next to $R$
5\&6 Step $R$ to right side, step $L$ next to $R$, touch $R$ to right side
7\&8\& $\quad 1 / 2$ turn right step on R, $1 / 4$ right step on $L, 1 / 4$ right step R to side, step $L$ fwd
REPEAT 1-16 9-3 o/c
STEP, STEP, SHUFFLE, CROSS BACK, BACK, TURN STEP 3-6 o/c
1,2 Step $R$ fwd to right diagonal, step $L$ to $R$ instep,
3\&4 Step R fwd, step L to R instep, step R fwd
5\&6 Cross L over R, step R back
7\&8 Step L back, step R next to L straightening up to side wall, step L in place

## ROCK SWAY, $1 ⁄ 4$ turn ROCK SWAY

1,2 Rock $R$ to right side swaying hips right, sway back onto $L$
3,4 $1 / 4$ turn right rock $r$ to right side swaying hips right, sway back onto $L$

## TAG ROCK SWAY, CROSS, HALF TURN

1,2 Rock $R$ to right side swaying hips right, sway back onto $L$
$3,4 \quad$ Cross $R$ over $L, 1 / 2$ turn right step on $L$
Ends with 4 counts of $A$ facing back then 5,6 touch $R$ behind $L$, unwind full turn right to face front.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

