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## Fake I.D. (Footloose Movie 2011)

Phrased, 52 Count, 4 Wall, Intermediate

Choreographer: Jamal Sims & Dondraico Johnson (USA)

May 2012

Choreographed to: Fake I D by Big & Rich Feat Gretchen Wilson

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Dance Sequence- A,A-B,C,A,B,A,A,B,C,A,B 1-8,A 1-16,C,A,A,A,A.

### Part A

**1-8 Wizard step, heel switches, ¼ turn right step forward, together, hitch with slap, step back, step forward, scuff, ½ hitch turn Left**

1-2& Step R forward, lock L behind R, step R to right side,

3&4 Touch L heel forward, step L beside R, touch R heel forward,

5&6 ¼ turn right stepping R forward, close L beside R, hitch and slap R leg,

&7 Step R back, step L forward,

&8 Scuff R forward, hitch R ½ turn left,

**9-16 Step ¼ turn left with butt scoop, cross behind, step beside, hinge ½ turn right, stomp up, jumps with heel taps, jump ¼ turn right,**

1-2 ¼ turn left stepping R to right side (butt scoop on count 1 from left to right) , cross L behind R,

&3-4 Step R beside L, ½ turn right on R feet stepping L beside R, stomp R beside L (weight on L),

5-7 Jump 3 times on L and on the same time you tap R heel 3 times forward  
(pretend like you are strumming your guitar with the right hand on counts 5-7)

8 Jump ¼ turn right ending weight on both feet

**17-24 Toe splits, ½ turn left with 3 hops, hop & touch, ½ right kick forward, hop & touch, ½ turn left kick forward**

1&2 Toe splits (open-close-open),

3&4 Hop 3 times on both feet turning ½ turn left,

&5 Hop forward on L, touch R behind,

&6 ½ turn right, kick R forward,

&7 Hop forward on R, touch L behind,

&8 ½ turn left, kick L forward

**25-32 Step forward, pivot ½ turn right, shuffle forward, 2 x ¼ paddle turn left with hip roll & hitch slap**

1-2 Step L forward, pivot ½ turn right,

3&4 Step L forward, close R beside L, step L forward,

5-6 Step R forward starting ¼ turn left with hip roll from left to right, ending ¼ turn L hitching & slapping R leg,

7-8 Step R forward starting ¼ turn left with hip roll from left to right, ending ¼ turn L hitching & slapping R leg (**The ladies may slap their butts on counts 6&8**)

### Part B

**1-8 Step back, step beside, step on place, step back, step back with knee pop, step forward, ¼ turn left, clap 4 times,**

1-2& Step R back, step L beside R, step R on place,

3-4 Step L back, step right back with popping left knee,

5-6 Step L forward, ¼ turn left touching R beside L,

7&8& Clap 4 times

**9-16 Hip roll & click 2x, heel jacks 2x,**

1-2 Roll hips from left to right side, click R fingers above R shoulder,

3-4 Roll hips from right to left side, click L fingers above L shoulder,

&5&6 Step R back, cross L over R, step R back, touch L heel diagonal left forward,

&7&8 Step L back, cross R over L, step L back, touch R heel diagonal right forward.

### Part C

**1-4 Run backward ½ left.**

1&2& Step 1/8 turn backwards on R, step L beside R, step 1/8 turn backwards on R, step L beside R,

3&4& Step 1/8 turn backwards on R, step L beside R, step 1/8 turn backwards on R, step L beside R,

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**Dance script writing by:** Bastiaan van Leeuwen

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