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## Faith Cha Cha

48 count, 4 wall, beginner/intermediate level Choreographer: William Sevone (Aug 1997) Choreographed to: You've Got To Talk To Me by Lee Ann Womack (110 bpm)

Choreographers note: To alleviate the severe phrasing within the dedicated song, I have pursued a regimented 48 count to help do justice to a beautiful song. As for the alternate music - I have never played safe.

This version supersedes the previous version which was recently sent out by mistake whils t still working on the dance. Dance start's on vocals with feet together.

# 2x Side Touch-Together-Triple Step (12:00)

1 - 2	Touch right toe out to right. Step right toe next to left.
3& 4	(dropping right heel to floor) Cha Cha Cha on the spot: R.L-R.
5 - 6	Touch left toe out to left. Step left toe next to right.
7& 8	(dropping left heel to floor) Cha Cha Cha on the spot: L.R-L.

## 2x Side Touch-1/4 Turn-Triple Step (12:00).

9 - 10	Touch right toe to side. Turn ¼ right - stepping right toe next to left.
11& 12	(dropping right heel to floor) Cha Cha Cha on the spot: R.L-R.
13 - 14	Touch point left toe to side. Turn ¼ left – stepping left toe next to right.
15& 16	(dropping left heel to floor) Cha Cha Cha on the spot: L.R-L.

## 2x Double Kick Fwd-Coaster (12:00)

17 - 18	Kick right foot forward. Repeat.
19& 20	Step backward onto right, step left next to right, step forward onto right.
21 - 22	Kick left foot forward. Repeat.
23& 24	Step back onto left foot, step right foot next to left, step forward onto left foot.

#### Step Fwd. 1/2 Left. Coaster. Step Fwd. 3/4 Right. Sailor Step (3:00)

25 - 26	Step forward on right. Turn ½ left & step backward onto left.
27& 28	Step backward onto right, step left next to right, step forward onto right.
29 - 30	Step forward on left. Turn ¾ right & step right next to left.
31& 32	Step left behind right, step right next to left, step left to side

#### Rocks: Fwd-Bwd. 3/4 Right Shuffle Fwd. Step Fwd. 1/2 Left. Coaster (12:00)

33 - 34	Rock forward onto right. Recover onto left
35& 36	Turn ¾ right & shuffle forward: R.L-R.
37 - 38	Step forward onto left. Turn ½ right & step backward onto right.
39& 40	Step backward onto left, step right next to left, step forward onto left.

Step Fwd. Lock. Fwd Step Lockstep. Step Fwd. Coaster. 1/4 Right (3:00)		
41 - 42	Step forward onto right. Lock left behind right.	
43& 44	Step forward onto right, lock left behind right, step forward onto right.	
45 - 46	Step forward onto left. Lock right behind left.	
47& 48	Step forward onto left, step right next to left, step backward onto left foot (right foot slightly raised)	
&	Turn ¼ right – ready to start the next wall.	

Other music suggestions: The Stylistics You'll never get to Heaven (100 bpm)

KC & The Sunshine Band That's the way (110 bpm)

Radney Foster A fine line (120 bpm) Blue Bayou (120 bpm) Roy Orbison