

Faith

32 count, 4 wall, intermediate level
Choreographer: Bill Bader (Can) Jan 2002
Choreographed to: Faith by George Michael;
Sweet Little Shoe by Dan Seals

SIDE, SLIDE TOGETHER, HEEL JACK TO A TOUCH, TURN ¼, TURN ½, SAILOR STEP

- 1-2 Step right to right side, slide left toward right
- &3 Step left back, touch right heel forward
- &4 Step right in place, touch left beside right
- 5 Step left to left side turning ¼ left
- 6 Step right forward turning ½ left
- 7&8 Sweep left toe to step left crossed behind right, step right to right side, step left to left side

HIPS PUSHES: FORWARD, BACK, FORWARD-BACK-FORWARD, FORWARD, BACK, FORWARD-BACK-FORWARD

- 1-2 Step right forward into a right hip push forward, push left hip back
- Styling: hip pushes are strong but smooth, not jerky. Face the corners on an angle
- 3&4 Hip push forward right, back left, forward right making definite weight changes right-left-right
- 5-6 Step left forward into a left hip push forward, push right hip back
- 7&8 Hip push forward left, back right, forward left making definite weight changes left-right-left
- Option: for 5-8: there is a more complex rhythm in the music. Push hips on 5, 6&, &8

TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, CROSS, ROCK, TRIPLE FULL TURN

- 1-2 Touch right toe forward, touch right toe to right side
- 3&4 Step right crossed behind left, step left to left side, step right to right side
- 5 Step left crossed over right
- 6 Rock back onto right
- 7&8 Step left-right-left completing a full turn left in place

SIDE, BEHIND, SIDE-ROCK-CROSS, TURN ¼, TURN ¼, SIDE, SLIDE CLAP-CLAP

- 1-2 Step right to right side, step left crossed behind right
- 3&4 Step right to right side, rock sideways onto left, step right crossed over left
- 5 Step left to left side turning ¼ right
- 6 Step right back turning ¼ right
- 7 Step left to left side (rush this step to match the music.)
- &8 Clap twice while sliding right towards left
- Styling: continue the slide into a flick of right foot behind left

REPEAT

TAG

When dancing to "Faith" by George Michael, at the end of 7 walls you will be facing the right side wall (3:00 wall) when the music stops for 4 counts

SWAY IN PLACE 4 COUNTS

1-4 Step right to right side swaying hips right, left, right, left

SPECIAL ENDING (OPTIONAL):

After the tag there are only 16 counts of the regular pattern. As the song ends you are finishing the hip pushes toward the back (6:00) wall. On the last count of music (the word "ahhh") keep feet in place and turn ½ right (to the front wall) with hands pressed together in "prayer position"
