

Fairy Tale

32 Count, 4 Wall, Improver

Choreographer: Jennifer Choo Sue Chin (July 2006)

Choreographed to: Tong Hua by Guang Liang
(70 bpm)

Note: This is the original version of the song and not later recordings by other singers or remixes. The dance, with styling included is ideally suited for the Advanced Beginner. Dance starts on the word "long" as in "(I've) forgot how **LONG**..." (4th syllable of vocal) after the piano intro.

SIDE, SAILOR 1/4, SWAY, CROSS STEP BEHIND, SWEEP, 1/4 TURN LEFT, ROCK BACK

- 1 Step left large step to left side
2&3 Step right behind left, make ¼ turn to left stepping forward on left **(9:00)**, step right to right side (sway hips to right side)
4&5 Sway hips to left, step right next to left, cross left over right
6&7 Step right to right side, step left behind right, sweep right to behind left
8&1 Step right behind left, ¼ turn left stepping left forward, rock back on right **(6:00)**
Styling option: open up both arms by the side as if welcoming a hug.

WALK, WALK, FORWARD SHUFFLE, FORWARD MAMBO, LEFT COASTER

- 2-3 Walk forward on left, walk forward on right
4&5 Forward shuffle, left right left (Styling options: bring both arms and hug body slowly)
6&7 Rock right forward, recover left, rock right backwards
8&1 Left step behind, right step next to left, left step forward

LEFT 1/2 PIVOT, FORWARD MAMBO, FULL TURN, BACK LOCK STEP 1/4 TURN RIGHT

- 2-3 Step right forward, ½ pivot turn left (12:00)
4&5 Rock right forward, recover left, rock right behind (prep to full turn)
6&7 ¼ turn stepping left, ½ turn stepping back on right, ¼ turn stepping forward on left **(12:00)**
8&1 Rock forward on right, recover on left, ¼ turn right stepping right to right side (sway hips to right) **(3:00)**

SWAY, LEFT SAILOR, STEP FORWARD, SPIRAL FULL TURN, LUNGE

- 2-3 Sway hips to left, sway hips to right
4&5 Left behind right, right to right side, left step to left
6-7 step right forward, spiral full turn left **(3:00)**
8& Lunge diagonally to the right on left, recover on right (prep to restart)

TAG: To be danced only after 3rd wall, when facing 9:00 wall for the first time

- 1 Making a ¼ turn left step left foot forward **(6:00)**
2&3 Step right to right side, cross left in front of right, making a ¼ turn left step back on right **(3:00)**
4&5 Step left to left side, cross right in front of left, making a ¼ turn left step left forward **(12:00)**
6&7 Step right to right side, cross left in front right, making a ¼ turn left step back on right **(9:00)**
8&1 Step left to left side, cross right in front of left, step left next to right
2-4 Right step to right side, touch left toe next to right with left knee bended, hold
Styling option: turn head to right looking downwards, body bent diagonally right forward, left hand next to left cheek, palms facing outwards, right hand in front of chest level, palms facing outwards, as if shielding face from harm.

ENDING: Dance through the first 7 counts (the sweep) and add:

- 8&1 Step right behind left, ¼ turn left stepping left forward, step right across left
2 Unwind left 1¼ slowly with the music and end with a curtsy facing **12:00**

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