Fahrenheit
64 Count, 2 Wall, Intermediate

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Choreographer: Peter \& Alison (UK) October 2010 Choreographed to: Fahrenheit by Joe McElderry CD: Wide Awake (116bpm)

8 count intro
1-8 L side rock \& recover, L back rock recover brush, L fwd rock \& recover, L coaster cross
1-2 Rock $L$ side, recover weight on $R$
3\&4 Rock L back, recover weight on R, brush L forward
5-6 Rock $L$ forward, recover weight on $R$
7\&8 Step L back, step R together, cross step L over R
9-16 $\quad$ hitch ball cross, $1 / 2 R$ syncopated Monterey, $L$ hitch ball cross, $L$ step touch
1\&2 Hitch R knee up, step R side, cross step L over R
3\&4 Point $R$ side, turning $1 / 2$ right step $R$ together, point $L$ side ( 6 o'clock)
5\&6 Hitch L knee up, step L side, cross step R over L
7\&8 Step L side, touch R together (clap twice on \&8 - especially during the choruses)
17-24 $\quad \mathbf{R}$ full turn into $\mathbf{R}$ side rock \& recover, $\mathbf{R}$ ball cross, $\mathbf{R}$ side rock \& recover, $\mathbf{R}$ ball cross
1-2 Turning $1 / 4$ right step $R$ forward, turning $1 / 2$ right step $L$ back
3-4 Continue to turn another $1 / 4$ right on $L$ and rock $R$ side, recover weight on $L$ (6 o'clock)
\&5 Step R towards L, cross step L over R
6-7 Rock $R$ side, recover weight on $L$
\&8 Step $R$ towards $L$, cross step $L$ over $R$
25-32 $R$ step touch, $L$ full turn into $L$ side rock \& recover, $L$ ball cross, $1 / 4 R$ \& $L$ back
1-2 Step R side, touch $L$ together
3-4 Turning $1 / 4$ left step $L$ forward, turning $1 / 2$ left step $R$ back
5-6 Continue to turn another $1 / 4$ left on $R$ and rock $L$ side, recover weight on $R$ ( 6 o'clock)
\&7-8 Step L towards, cross step R over Left, turning $1 / 4$ right step L back ( 9 o'clock)
33-40 R rock back \& recover, L fwd full turn, R fwd rock \& recover, travelling back: R \& L apart, R \& L together
1-2 Rock $R$ back, recover weight on $L$
3-4 Turning $1 / 2$ left step $L$ back, turning $1 / 2$ left step $R$ forward Non-turning option 3-4: step L forward, step R forward
5-6 Rock $R$ forward, recover weight on $L$
\&7 Travelling back step R apart, step L apart
\&8 Continuing to travel back step $R$ back, step $L$ together
41-48 $R$ touch back, $1 / 2 R$ turn, $L$ chase turn, $R$ kick ball point, $L$ together, $R$ side point, hold
1-2 Touch R back, turning $1 / 2$ right step on $R$ (3 o'clock)
$3 \& 4$ Step $L$ forward, pivot $1 / 2$ right, step $L$ forward (9 o'clock)
5\&6 Kick R forward, step R together, point $L$ side
\&7\&8 Step L together, point R side, hold (clap twice on \&8-especially during choruses)
49-56 $R$ sailor, $L$ cross shuffle, $1 / 4 L$ \& $R$ back, $1 / 2 L$ \& $L$ forward, $1 / 4 L \& R$ side rock/recover/together
1\&2 Cross $R$ behind, step L side, step R side
3\&4 Cross step L over R, step R side, cross step L over R
5-6 Turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward
7\&8 Turning $1 / 4$ left rock $R$ side, recover weight on $L$, step $R$ together ( 9 o'clock)
57-64 $L$ side, hold, $R$ together, $L$ side, $R$ forward, $1 / 4 L$ jazz box cross
1-2\& Step L side, hold, step R together
3-4 Step L side, step R slightly forward
5-8 Cross step L over R, step R back, turning $1 / 4$ left step $L$ side, cross step R over L (6 o'clock)
Tag: At the end of the $5^{\text {th }}$ wall you will be facing the back. The music slows down; he sings the word 'Free' hold for 8 counts making a circle with your arms and start again on the word 'Fahrenheit' around 2:56 into the song

The End: Dance will finish bang on and just strike a pose!

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[^0]:    Music download available from iTunes

