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Fading To Grey

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Rep Ghazali-Meaney Choreographed to: Breathe by Backstreet Boys

ENDING:	8th Wall (front wall)
	dance up to count 32 including count & and restart facing back wall.
RESTART:	2nd wall back wall
42 - 01 2 - 3 4 - 5 6 & 7 8 & 1	L 1/2 TURN R-BACK R, L ROCK BACK-RECOVER, L & R CROSS ROCK-RECOVER-SIDE 1/2 turn Right by stepping back on Left, step back on Right (6) rock back Left, recover Right cross rock Left over Right, recover on Right, step Left to Left side cross rock Right over Left, recover on Left, (step Right to Right side) (6)
34 - 41 2 - 3 4 & 5 6 - 7 8 & 1	L SWAY-R SWAY 1/4 TURN, L SHUFFLE FWD, R SWAY-L SWAY 1/4 TURN, R SHUFFLE FWD sway Left to Left side, make 1/4 turn Left sway on Right (ending with Left toe touching fwd) (9) step Left forward, step Right together, step Left forward sway Right to Right side, make 1/4 turn Right sway on Left (ending with Right toe touching fwd) (12) step Right forward, step Left together, step Right forward
****RESTAR	T: 2nd wall (restart facing back wall)
26 - 33 2 - 3 4 & 5 6 - 7 8 & 1	L STEP-1/2 PIVOT, L 1/4 SIDE SHUFFLE, R ROCK BEHIND-RECOVER, R SIDE SHUFFLE step forward Left, 1/2 pivot turn Right (9) 1/4 turn Right by stepping Left to Left side, step Right together, step Left to Left side (12) rock Right behind Left, recover on Left step Right to Right side, step Left together*****, step Right to Right side
6 - 7 8 & 1	touch across Left touch Right toe to Right side, making 1/4 turn Right as you hook up on Right (3) step forward Right, step Left together, step forward Right
18 - 25 2 - 3 4 & 5	L TOUCH BACK-UNWIND 1/2 TURN L, 3/4 TURN L-R CROSS TOUCH, R SIDE TOUCH-R HOOK, R SHUFFLE FWD touch Left toe back, keeping weight on Left unwind 1/2 turn Left (9) 1/2 turn Left by stepping back on Right (3), 1/4 turn Left by stepping Left to Left side (12), Right toe touch across Left
10 - 17 2 - 3 4 & 5 6 - 7 8 & 1	L ROCK FWD-RECOVER, L TRIPLE FULL TURN L, R ROCK FWD-RECOVER, R BACK LOCK rock forward Left, recover on Right triple full turn L by stepping Left-Right-Left on the spot rock forward Right, recover on Left step back Right, lock Left across Right, step back Right
1 - 3 4 & 5 6 - 7 8 & 1	1/4 TURN step Right to Right side, rock back Left, recover on Right step Left to Left side, step Right together, 1/4 turn Left by stepping forward on Left (9) step forward Right, 1/2 pivot turn Left (3) 1/4 turn Left by stepping Right to Right side (12), step Left behind Right, 1/4 turn Right by stepping forward on Right (3)

pivot 1/2 turn Left, step forward Right (facing the front) hold and pose!

dance up to count 33 (Left cross rock-recover-side) then add these 3 steps: step forward Right,