

INTERMEDIATE

Faded



		The same of the sa	Rachael McEnaney
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Switches, Kick Cross Back, Heel Twist 1/2 Turn, Coaster Step.		
1 & 2	Touch right to right side. Step right beside left. Touch left to left side.	Right & Left	On the spot
& 3	Step left beside right. Kick right forward.	& Kick	
& 4	Cross right over left. Touch left toe back.	Cross Back	
5 & 6	Twist heels Right Left Right while making 1/2 turn left.	Twist & Turn	Turning left
Note:-	Weight ends back on right.		
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 2	Step 1/4 Turn Touch x 2, Cross 1/4 Turn, 1 & 1/4 Turn Back.		
1 - 2	Step forward right. Make 1/4 turn right touching left to left side.	Step. Turn.	Turning right
3 - 4	Step forward left. Make 1/4 turn left touching right to right side.	Step. Turn.	Turning left
5 - 6	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross. Turn.	Turning right
7	Make 1/2 turn right stepping forward onto right.	Turn	Travel Back
&	Make 1/2 turn right stepping back onto left.	&	Turning
8	Make 1/2 turn right stepping forward onto right.	Turn	Right
Note:-	Steps 7 & 8 travel towards and finish facing 3 o'clock.		
Option:-	The turns at 7 & 8 can be replaced with a shuffle 1/2 turn right.		
Section 3	Left Diagonal Vine with H eel Jack, Hold, Cross, 1/4 Turn, Coaster Step.		
1 - 2	Step left diagonally forward left. Cross right behind left.	Left. Behind.	Forward
& 3 - 4	Step left to left side. Touch right heel diagonally forward right. Hold.	& Heel. Hold.	Left
Note:-	During hold you can nod your head for added attitude.		
& 5	Step right beside left. Cross left over right.	& Cross	Right
6	Make 1/4 turn left stepping back onto right.	Turn	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot
Section 4	Walk Forward, Kick Hitch Back, 1/4 Turn Sailor, Toe Taps, Ball Cross.		
1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
3	Kick right forward (leaning back slightly for styling)	Kick	
& 4	Hitch right knee. Step back on right.	Hitch. Back.	Back
5 &	Make 1/4 turn left crossing left behind right. Step right next to left.	Turn &	Turning left
6 &	Tap left toe beside right. Tap left toe slightly to left side.	Тар Тар	Left
7	Step left out to left side a little further than second tap.	Step	
& 8	Step slightly back on ball of right. Cross left over right.	& Cross	Right

4 Wall Line Dance: 32 Counts. Intermediate.

Choreographed by:- Rachael McEnaney & Robin Madeley (UK) Jan 2003.

Choreographed to:- 'Faded' by Soul Decision from No One Does It Better CD (32 count intro).