

Fade Into You

42 Count, 4 Wall, Int/Adv, Waltz

Choreographer: Larry Hayden (USA) July 2013

Choreographed to: Fade Into You by Sam Palladio And Clare Bowen, CD: Nashville Soundtrack

Start dancing on lyrics

1 CROSS ¼ TURN, STEP, ½ TURN, ½ TURN

1-3 Cross left over, turn ¼ left and step right back, step left back (toe turned in) (9:00)

4-6 Turn ½ right and step right forward (3:00), step left forward, turn ½ right (weight to right) (9:00)

2 WHOLE TURN, ¼ TURN, CROSS

1-3 Step left forward (toe turned out), turn ½ left and step right back (3:00),
turn ½ left and step left forward (9:00)

TAG: Add the tag here on wall 2

4-6 Step right forward, turn ¼ left (weight to left), cross right over (6:00)

3 ½ TURN, ROCK, RECOVER, CROSS

1-3 Turn ¼ right and step left back (9:00), turn ¼ right and step right side, cross left over (12:00)

4-6 Rock right side, recover to left, cross right over (toe turned in) (12:00)

4 ROLLING VINE LEFT (WHOLE TURN), CROSS, POINT, HOLD

1-3 Turn ¼ left and step left forward (9:00), turn ½ left and step right back (3:00),
turn ¼ left and step left side (12:00)

4-6 Cross right over, point left side, hold

5 WEAVE, STEP ¼ TURN, ½ TURN

1-3 Cross left over, step right side, cross left behind

4-6 Turn ¼ right and step right forward (3:00), step left forward, turn ½ right (weight to right) (9:00)

6 ¼ TURN, CROSS, ¼ TURN, WHOLE TURN, STEP

1-3 Turn ¼ right and step left side (12:00), cross right behind, turn ¼ left and step left forward (9:00)

4-6 Turn ½ left and step right back (3:00), turn ½ left and step left forward, step right forward (9:00)

Restart from beginning from this point on wall 4

7 STEP, POINT, HOLD, WHOLE MONTEREY TURN

1-3 Step left forward, point right side, hold

4-6 Full turn right and step right together, point left side, hold (9:00)

RESTART after count 36 on wall 4

TAG On wall 2, replace counts 10-12 of dance with:

10-12 Step right forward, step left together, step right back

Then start again from the beginning

ENDING Add an additional ½ turn at count 10 (count 4 second section)
so you are facing the front on wall 10 at the end of the track