

Face 2 Face

48 Count, 4 Wall, Intermediate

Choreographer: Audrey Watson (Scotland) Nov 2013

Choreographed to: Face to Face by Gary Barlow & Elton John,
CD: Since I Saw You Last (iTunes)

Intro: 32 Counts

1 BACK ROCK, KICK BALL STEP, CROSSING SAMBA X 2 (Travelling Fwd)

- 1-2 Rock Back on right, recover fwd on left.
- 3&4 Kick right foot fwd, step down on the ball of right, step fwd on left.
- 5&6 Cross right over left, rock left to left side, recover on right.
- 7&8 Cross left over right, rock right to right side, recover on left. (12 O'Clock)

2 CROSS ¼ TURN, RIGHT CHASSE ¼ TURN, POINT & POINT & BACK ROCK.

- 1-2 Cross right over left, turn ¼ right stepping back on left.
- 3&4 Step right to right side, close left next right, turn ¼ right stepping fwd on right.
- 5&6& Point left toe to left side, step left next right, Point right to right side, step right next left
- 7-8 Rock Back on left, recover fwd on right. (6 O'Clock)

3 PIVOT ¼ RIGHT, CROSS SHUFFLE & CROSS SPIN ½ TURN, WALK WALK.

- 1-2 Step fwd on left, turn ¼ right.
- 3&4 Cross left over right, step right to right, cross left over right.
- &5-6 Step right to right side, Cross left over right, spin ½ turn left.
- 7-8 Walk fwd on right, walk fwd on left. (3 O'Clock)

4 FWD KICK, BACK CROSS UNWIND ½ TURN & BACK & BACK & BACK & BACK

- 1-2 Step fwd on right, kick left foot fwd.
- &3-4 Step back on left, cross right over left, unwind ½ turn left.
- &5&6 Step small step back on right, step left next right, small step back on right, step left next right.
- &7&8 Small step back on right, step left next right, small step back on right, step left next right. (9 O'Clock)

RESTART DANCE HERE DURING WALL 4 & 6

5 BACK ROCK, SHUFFLE FWD, FULL TURN (Can be replaced by 2 walks fwd) PIVOT 3/4

- 1-2 Rock back on the right, recover fwd on left.
- 3&4 Shuffle fwd on right, left, right.
- 5-6 Turn ½ right stepping back on left, turn ½ right stepping fwd on right.
- 7-8 Step fwd on left, pivot ¾ turn right. (6 O'clock)

6 SIDE TOG, CHASSE ¼, & ¼ BUMP & BUMP, ¼ HITCH.

- 1-2 Step left to left side, step right next left.
- 3&4 Step left to left side, close right next left, turn ¼ left stepping fwd on left.
- &5&6 Turn ¼ left, step right to right bump hips right, left, right.
- 7-8 Turn ¼ left transferring weight to left foot, hitch right knee. (9 O'Clock)

The beat of the music changes on wall 4, keep to the tempo of the dance till the beat comes back in.