



SPOTLIGHT

Approved by:

Sadiah H

Fabulous

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-4 5-8	Right Scissor Step, Left Scissor Step, Hold & Clap Step right to right side. Step left beside right. Cross right over left. Hold & Clap Step left to left side. Step right beside left. Cross left over right. Hold & Clap.	Scissor Step Hold Scissor Step Hold	On the spot
Section 2 1-4 5-8	Right Grapevine 1/4 Turn, Hold. Step. Pivot 1/2 Turn, Step. Hold Step right to right side. Cross left behind right. Turn 1/4 right and step forward on right. Hold. Step forward on left. Pivot 1/4 turn right. Step forward on left. Hold.	Side Behind Turn Hold Step Pivot Step	Right Turning right
Section 3 1-4 5-6 7-8	Step, Lock, Step, Scuff, Rock Forward, Side Rock 1/4 Turn. Step forward on right. Lock left behind right. Step forward on right. Scuff left beside right. Rock forward on left. Recover onto right. Turn 1/4 left and rock left to left side. Recover onto right.	Step Lock Step Scuff Forward Rock Turn Rock	Forward On the spot Turning left
Section 4 1-4 5-8	Kick, Step, Cross, Side, Kick, Step, Cross, Point Kick left to left diagonal. Step left beside right Cross right over left. Step left to left side. Kick right to right diagonal. Step right beside left. Cross left over right. Point right to right side. Tag During Walls 3 and 8	Kick Step Cross Side Kick Step Cross Point	On the spot
Section 5 1-2 3-4 5-8	Sailor Step 1/2 Turn, Hold, Step, Lock, Step, Scuff Turn 1/4 right and step right behind left. Turn 1/4 right stepping left beside right. Step right slightly forward. Hold. Step forward on left. Lock right behind left. Step forward on left. Scuff right beside left.	Turn Turn Step Hold Step Lock Step Scuff	Turning right Forward
Section 6 1-2 3-4 5-8	Forward Rock, 1/4 Turn Side Rock, Kick-Ball-Stomp, Hold Rock forward on right. Recover onto left. Turn 1/4 right and rock right to right side, recover onto left. Kick right forward. Step right beside left. Stomp left forward. Hold.	Forward Rock Turn Rock Kick Ball Step Stomp	On the spot Turning right On the spot
Tag 1-4	Kick-Ball-Stomp, Hold Kick right forward. Step right beside left. Stomp left forward. Hold		

Choreographed by: Sadiah Heggernes UK - March 2014

Choreographed to: Fabulous by Cliff Richard from CD 'The Fabulous Rock & Roll Songbook' also available itunes 84 bpm (Intro 16 counts, start on vocals)

Restart/Tag: 4 count Tag: On Walls3 and 8



A video clip of this dance is available at www.linedancermagazine.com