

## Fab Five

56 count, 4 wall, Intermediate level  
Choreographer : Dom Quercia  
Choreographed to : Runaround Sue by Dion;  
Back In Your Arms Again by Lorrie Morgan;  
Stars On The Water by Rodney Crowell

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### **SIDE TOUCHES - RIGHT TWICE, LEFT TWICE**

- 1-2 Touch right-toe to right, touch right-toe next to left foot
- 3-4 Touch right-toe to right, step right foot next to left foot
- 5-6 Touch left-toe to left, touch left-toe next to right foot
- 7-8 Touch left-toe to left, step left foot next to right foot

### **TWO CHARLESTONS**

- 9-10 Step forward on right foot, kick left foot forward
- 11-12 Step left foot next to right foot, touch right-toe back
- 13-14 Step forward on right foot, kick left foot forward
- 15-16 Step left foot next to right foot, touch right-toe back

### **TWO LOCK STEPS**

- 17-18 Step right foot forward, step (lock) left foot behind and to right of right foot
- 19-20 Step right foot forward, brush left foot next to right foot
- 21-22 Step left foot forward, step (lock) right foot behind and to left of left foot
- 23-24 Step left foot forward, brush right foot next to left foot

### **STEP-TURN ¼ TWICE**

- 25-26 Step forward on right foot, turn body ¼ left and switch weight to left foot
- 27-28 Step forward on right foot, turn body ¼ left and switch weight to left foot

### **STEP FORWARD & POINT TWICE, STEP BACK & POINT TWICE**

- 29-30 Step right foot forward, touch left-toe to left side
- 31-32 Step left foot forward, touch right foot next to left foot
- 33-34 Step right foot back, touch left-toe to left side
- 35-36 Step left foot back, touch right-toe next to left foot

### **SHUFFLE FORWARD 2X, STEP, PIVOT TURN ½ 2X**

- 37&38 Step forward on right foot, left foot, right foot
- 39&40 Step forward on left foot, right foot, left foot
- 41-42 Step right foot forward, pivot ½ turn left and step on left foot
- 43-44 Step right foot forward, pivot ½ turn left and step on left foot

### **HIP BUMPS, RIGHT, LEFT, RIGHT, LEFT, VINE RIGHT WITH ¼ TURN RIGHT, KICK**

- 45-48 Bump hips to right, left, right, left
- 49-50 Step right foot to right, step left foot behind right foot
- 51-52 Turn ¼ turn right and step on right foot, kick left foot forward

### **WALK BACK 3, STOMP**

- 53-55 Step back on left foot, right foot, left foot
- 56 Stomp right foot next to left foot