

F5 (Tornado)

32 Count, 2 Wall, Improver

Choreographer: Cato Larsen (NO) Nov 2013

Choreographed to: Tornado by Little Big Town (97 bpm)

Intro: Start the dance at vocals after 16 counts (10 seconds).

1 – 8 Side, Back Rock, Side, Back Rock (Night-Club basics), 1 ¼ turn Rolling Vine into Shuffle.

- 1 Step left to left side (1). 12:00
- 2& Step back on right (2), Step left slightly across over right (&).
- 3 Step right to right side (3).
- 4& Step back on left (4), Step right slightly across over left (&).
- 5 Pivot ¼ turn left Stepping forward on left (5). 9:00
- 6 Pivot ½ turn left Stepping back on right (6). 3:00
- 7&8 Pivot ½ turn left Stepping forward on left (7), Step right next to left (&), Step forward on left (8). 9:00

9 – 16 Mambo Step forward, Mambo Step back, Step, ½ Heel turn, Side Rock & Cross.

- 1&2 Step forward on right (1), Rock (recover) back again onto left (&), Step slightly back on right (2).
 - 3&4 Step back on left (3), Rock (recover) forward again onto right (&), Step slightly forward on left (4).
 - 5 Step forward on right (5).
 - & Start a ½ turn left by Swiveling left heel in (&). 6:00
 - 6 Complete the ½ turn by Swiveling the right heel out (6). 3:00
 - 7&8 Step left to left side (7), Rock (recover) back again onto right (&), Cross left over right (8).
- Tag:** Add the Tag here on wall nr. 3, then continue the dance from count 17 as usual.

17 – 24 ¼ Monterey turn into Side Rock & Cross, ½ Monterey turn into Side Rock & Cross.

- 1,2 Point right toe to right side (1), Pivot ¼ turn right Stepping right next to left (2). 6:00
- 3&4 Step left to left side (3), Rock (recover) back again onto right (&), Cross left over right (4).
- 5,6 Point right toe to right side (5), Pivot ½ turn right Stepping right next to left (6). 12:00
- 7&8 Step left to left side (7), Rock (recover) back again onto right (&), Cross left over right (8).

25 – 32 ¼ Pivot turn twice, Cross Rock, Side, Toe, Heel, Cross, Toe, Heel, Cross.

- 1 Pivot ¼ turn left Stepping back on right (1). 9:00
 - 2 Pivot ¼ turn left Stepping left to left side (2). 6:00
 - 3&4 Cross right over left (3), Rock (recover) back again onto left (&), Step right to right side (4).
 - 5& Tap left toe next to right foot's Instep (5), Touch left heel diagonally forward left (&).
 - 6 Cross left over right (6).
 - 7& Tap right toe next to left foot's Instep (7), Touch right heel diagonally forward right (&).
 - 8 Cross right over left (8).
- Note:** On count 5-8; Twist thr weighted left from side to side while doing the Toe, Heel, Cross part.

Tag: Danced after 16 counts on wall 3 You will face 3:00.

1 – 8 Side, Back Rock, Side, Back Rock. 3:00

- 1 Step right to right side (1).
- 2& Step back on left (2), Step right slightly across over left (&).
- 3 Step left to left side (3).
- 4& Step back on right (4), Step left slightly across over right (&).

Note: Due to the un-phrasing of the music, you will be dancing off-phrase from wall 6 and through wall 8.. But you will once again hit the right phrasing on wall nr 9. This makes the dance as easy as possible without the need of 3 Tags and 2 restarts.