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## Eyes Wide Open

64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK)

March 2011
Choreographed to: Grenade by Bruno Mars

Starts On First Vocal.

## Step, Rock, Sweep, Behind \& Cross, Side Rock, Behind 1/4 Step.

1-3 Step forward on Left, rock forward on Right, recover on Left sweeping Right out to side.
4\&5 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
6-7 Rock Left to Left side, recover on Right.
8\&1 Cross step Left behind Right, make 1/4 turn Right stepping forward on Right, step forward on
Left.
Rock Step, Shuffle 1/2 Turn, Step, 1/2, Sailor 1/4 Cross.
2-3 Rock forward on Right, recover on Left.
4\&5 Make $1 / 4$ turn to Right stepping Right to side, step Left next to Right, $1 / 4$ turn to Right stepping forward on Right.
6-7 Step forward on Left, make $1 / 2$ turn to Left stepping back on Right.
8\&1 Make $1 / 4$ turn to Left stepping Left behind Right, step Right next to Left, Left cross step Left over Right.

1/2 Cross, Together, Rock \& Drag Into Lift, Coaster Step.
2-3 Make $1 / 2$ turn to Right cross stepping Right over Left, step Left next to Right
4\&5 Rock to Right side on Right, recover on Left, drag Right in toward Left.
6-7 Continue dragging Right toward Left, Lift Right up into a slight hitch.
8\&1 Step back on Right, step Left next to Right, step forward on Right.
Rock Step, Lock Step Back, 1/4 Out, Out, Right Lock Step.
2-3 Rock forward on Left, recover on Right.
4\&5 Step back on Left, lock Right over Left, step back on Left.
6-7 Make $1 / 4$ turn to Right stepping Right to Right side, step Left out to Left side.
8\&1 Step forward on Right, lock Left behind Right, step forward on Right.
1/2 Out, Out, Left Lock Step, Rock Step, Back, 1/4 Cross.
2-3 Make 1/2 turn to Right stepping back \& out on Left, step Right out to Right side.
4\&5 Step forward on Left, lock Right behind Left, step forward on Left.
6-7 Rock forward on Right, recover on Left.
8\&1 Step back on Right, make $1 / 4$ turn to Left stepping Left to Left side, cross step Right over Left.
1/4, 1/4, Rock \& Side, Behind, 1/4, Shuffle $1 / 2$.
2-3 Make $1 / 4$ turn to Left stepping forward on Left, $1 / 4$ turn to Left stepping Right to Right side.
4\&5 Cross rock Left behind Right, recover on Right, step Left to Left side. ** $\mathrm{CR}^{* *}$
6-7 Cross step Right behind Left, make $1 / 4$ turn Left stepping forward on Left.
8\&1 $1 / 4$ turn to Left stepping Right to Right side, step Left next to Right, $1 / 4$ turn to Left stepping back on Right.

1/2, Cross, Lock Step Back, 1/4 Sway, Sway, Drag Ball Step.
2-3 Make 1/2 turn to Left stepping forward on Left, cross/plop Right over Left.
4\&5 Step back on Left, lock Right over Left, step back on Left.
6-7 Make $1 / 4$ turn to Right stepping Right to Right side swaying to Right, recover on Left swaying
Left.
8\&1
Drag Right toward Left, step Right next to Left, **R**, step forward on Left.
Step, Together, Back Lock 1/2, Step, Together, Back Lock 1/2.
2-3 Step forward on Right, step Left next to Right.
4\&5 Step back on Right, lock Left over Right, make 1/2 turn to Right stepping forward on Right.
6-7 Step forward on Left, step Right next to Left.
8\& (1) Step back on Left, lock Right over Left, (make $1 / 2$ turn to Left stepping forward on Left).
Tag: End of Wall 2 Facing Front.
Step, $1 / 2$ Pivot, Shuffle, Step, $1 / 2$ Pivot, Shuffle.
2-3 Step forward on Right, pivot 1/2 turn Left.
4\&5 Step forward Right, step Left next to Right, step forward Right.
6-7 Step forward Left, pivot $1 / 2$ turn Right.
8\&1 Step forward Left, step Right next to Left, step forward Left.
Restart Wall 4.
Dance up to \& including $8 \&(56 \&)$ in Section 7 then Restart from beginning.

# Change of Steps \& Restart.. Wall 5. <br> Dance up to \& including 4\&5 (45) in Section 6 then change Counts 6-8 to <br> 6-8 Cross step Right behind Left, step Left to Left side, step forward on Right. 

## Then Restart dance from beginning

