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Eyes Like Yours

64 count, 4 wall, Intermediate/Advanced level
Choreographer: Kim Swan (UK) March 2002
Choreographed to: "Eyes Like Yours" by Shakira
(128 bmp) from "Laundry Service" CD

| Section 1 | Right Heel Taps, Stomps, Forward Walks, Jazzbox With 1/4 Right Turn |
| :---: | :---: |
| 1,2 | Tap right heel forward, tap right heel to the side, |
| 3 \& 4 | Tap right heel forward, stomp right foot in place, stomp left foot in place |
| 5,6 | Stomp right foot forward, stomp left foot forward, |
| 7 \& 8 | Cross right over left, step back on left, step right making 1/4 turn right |
| Section 2 | Left Weave, Step Right, Slide Left, Step Left, and Cross |
| 1,2 | Step left to left side, cross right behind left |
| 3 \& 4 | Step left to left side, cross right over left, step left to left side |
| 5,6 | Step right to right side, slide left to touch next to right |
| 7 \& 8 | Step left to left side, close right next to left, cross left over right |
| Section 3 | Back, Slide, Right Back Shuffle, Back, Slide, Left Back Shuffle |
| 1,2,3 \& 4 | Right step back, slide left to lock on right instep,right shuffle backwards |
| 5,6,7 \& 8 | Left step back, slide right to lock on left instep, left shuffle backwards |
| Section 4 | Forward Stomp Hold Twice, Stomps Out and In |
| 1, 2, 3, 4 | Stomp right forward, hold, stomp left forward, hold |
| 5, 6, 7, 8 | Stomp right foot out,stomp left foot out,stomp right foot in,stomp left foot in |
| Section 5 | Travelling Right Side Shuffles with 1/2 Turns, Rock, Rock, Together |
| 1 \& 2 \& | Right shuffle to right side, turn $1 / 2$ right |
| 3 \& 4 \& | Left shuffle to left side, turn 1/2 left |
| 5 \& 6 | Right shuffle to right side |
| 7 \& 8 | Rock onto left, recover onto right, step left in place |
| Section 6 | Rock Forward,Back, 1/2 Turn Right, Rock Forward, Back,Coaster Step |
| 1,2 | Rock forward on right, rock back on left |
| 3 \& 4 | Shuffle 1/2 turn right stepping right, left, right |
| 5,6 | Rock forward on left, rock back on right |
| 7 \& 8 | Step back on left, step right next to left, step left forward |
| Section 7 | Repeat Section 5 |
| Section 8 | Repeat Section 6 |
| Bridge | The Bridge is Danced Once At End of the Second Wall |
| 1-4 | Step right to right,cross left behind right,step right to right,cross left over R |
| 5-8 | Step right to right,cross left behind right,step right to right,step left next to R |
| 9-16 | Swivel both heels left, swivel both toes left, repeat three times |
| Note | For style, as you swivel, extend both arms out with wrist twisting movement |
| $\begin{gathered} \mathrm{Tag} \\ 1-4 \end{gathered}$ | The Tag is Added-On Only Once At End of the Fifth Wall Roll hips with circular motion to right, weight to end on left |

