

## Explosiva

64 count, 2 wall, intermediate level

Choreographer: Rep Ghazali (Scotland) October 2007

Choreographed to: Y Yo Sigo Aqui by Paulina Rubio  
(126 bpm), Album: Border Girl

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48 count intro

**01-08 RIGHT FORWARD MAMBO, LEFT SIDE MAMBO, STEP- $\frac{1}{2}$  PIVOT, TRIPLE FULL TURN**

1&amp;2 rock forward Right, recover on Left, step back Right (12)

3&amp;4 rock Left to left side, recover on Right, step Left together

5-6 step forward Right,  $\frac{1}{2}$  pivot turn Left (6)

7&amp;8 triple full turn Left by stepping forward Right-Left-Right (6)

**09-16  $\frac{1}{4}$  TURN SIDE MAMBO, RIGHT MAMBO BACK,  $\frac{1}{2}$  TURN, CROSS SHUFFLE**1&2  $\frac{1}{4}$  turn Right rocking Left to Left side, recover on Right, step Left together (9)

3&amp;4 rock back Right, recover on Left, step forward Right

5-6  $\frac{1}{4}$  turn Right stepping Left to Left side,  $\frac{1}{4}$  turn Right stepping Right to Right side (3)

7&amp;8 cross Left over Right, step Right to Right side, cross Left over Right (3)

**17-24 TOUCH-KICK, LOCK-BACK-LOCK, TOUCH-KICK, LOCK-BACK-LOCK**

1-2 bend knees and touch Right together (facing Left corner), kick Right diagonally forward Right (1.30)

3&amp;4 lock Right over Left, step back Left, lock Right over Left (facing Left corner) (1.30)

5-6 bend knees and touch Left together (facing Right corner), kick Left diagonally forward Left (4.30)

7&amp;8 lock Left over Right, step back Right, lock Left over Right (facing Right corner) (4.30)

**25-32 BACK- $\frac{1}{4}$  TURN, CROSS SHUFFLE, CROSS- $\frac{1}{2}$  TURN CROSS, SHUFFLE FORWARD**1-2 step back Right (squaring to 3 o'clock wall),  $\frac{1}{4}$  turn Left stepping Left to Left side (12)

3&amp;4 cross Right over Left, step Left to Left side, cross Right over Left

5-6 cross Left over Right,  $\frac{1}{2}$  turn Left crossing Right over Left

7&amp;8 step forward Left, step Right together, step forward Left (6)

**Restart here 3<sup>rd</sup> wall at 6 o'clock wall)****33-40 SHUFFLE FORWARD, ROCK BACK-RECOVER, SHUFFLE FORWARD,  $\frac{1}{2}$  TURN-TOUCH**

1&amp;2 step forward Right, step Left together, step forward Right (6)

3-4 rock back Left, recover on Right

5&amp;6 step forward Left, step Right together, step forward Left

7-8  $\frac{1}{2}$  turn Left stepping back Right, touch Left in front of Right (12)**41-48 STEP-LOCK, STEP-LOCK-STEP, ROCK FORWARD-RECOVER, FULL TURN**

1-2 step forward Left, lock Right behind Left (12)

3&amp;4 step forward Left, lock Right behind Left, step forward Left

5-6 rock forward Right, recover on Left

7-8  $\frac{1}{2}$  turn Right stepping back Right,  $\frac{1}{2}$  turn Right stepping back Left and sweep Right from front to back (12) (Travelling back. Easier option: walk back Right-Left and sweep Right)**49-56 BEHIND- $\frac{1}{4}$  TURN-CROSS, SIDE-CROSS, SIDE ROCK-RECOVER, SAILOR STEP**1&2 step Right behind Left,  $\frac{1}{4}$  turn Left stepping Left to Left side, cross Right over Left (9)

3-4 step Left to Left side, cross Right over Left

5-6 rock Left to Left side, recover on Right

7&amp;8 step Left behind Right, step Right to Right side, step Left to Left side (9)

**57-64 STEP-KICK, CROSS-BACK,  $\frac{1}{4}$  TURN- $\frac{1}{2}$  TURN, TRIPLE  $\frac{1}{2}$  TURN**

1-2 step forward Right, kick Left across Right

3-4 cross Left over Right, step back Right

5-6  $\frac{1}{4}$  turn Left stepping forward Left,  $\frac{1}{2}$  turn Left stepping back Right (12)7&8  $\frac{1}{2}$  turn Left stepping forward Left, step Right together, step forward Left (6)**Restart 3<sup>rd</sup> wall:** Dance up to count 32 then start again at the back wall

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