

Exotica Phrased, 64 Count, Advanced

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Choreographer: Peter Metelnick & Alison Biggs (UK) Nov 2010 E-mail: admin@linedancermagazine.com Choreographed to: The Flood by Katie Melua

(81 bpm)

32 count Part A and 32 Count Part B Part A 5 times; Part B 5 times; Part A to the end. CCW rotation Start after 16 count intro

- Part A: Dance 5 walls ending facing 12. Then dance Part B.
- L fwd & side syncopated rock steps, L behind-side-cross, syncopated ½ R Monterey, 1-8 L ball step fwd, L fwd
- 1&2& Rock L forward, recover weight on R, rock L side, recover weight on R
- 3&4 Cross step L behind R, step R side, cross step L over R
- 5&6& Touch R toes side, turning ½ right step R together, touch L toes side, step L together (6:00) Step R forward, step L forward 7-8
- 9-16 R syncopated rocking chair, R side rock-recover-cross, L ball cross, L side rock recover turning ¼ R, L fwd, L fwd full turn
- 1&2& Rock R forward, recover weight on L, rock R back, recover weight on L
- 3&4 Rock R side, recover weight on L, cross step R over L
- &5 Step L side, cross step R over L
- 6&7 Rock L side, recover weight on R turning 1/4 right, step L forward (9:00)
- Turning ¹/₂ left step R back, turning ¹/₂ left step L forward 8& (9:00)
- 17-24 Syncopated R & L fwd rock & recovers, 1/2 L & L fwd, 1/2 L & R back L sweep into L coaster step, R fwd
- 1-2& Rock R forward, recover weight on L, step R together

3-4&	Rock L forward, recover weight on R, turning ½ left step L forward	(3 :00)
5	Turning ¹ / ₂ left step R back (sweeping L foot from front to back)	(9:00)
6&7	Step L back, step R together, step L forward	
8	Step R forward	

RESTART 1: During wall 1: dance 1st 24 counts and restart (facing L side wall)

- L cross step, step R back, step L together, cross R back, rock L diagonally back, 25-32 recover weight on R, step L fwd, ½ pivot turn, step R fwd, ½ pivot L, step R fwd
- 1&2 Cross step L over R, step R back, step L together
- 3&4 Cross step R over L, rock L back on left diagonal, step R forward **RESTART 2:** During wall 2: dance 1st 28 counts and restart (facing back wall) **RESTART 3:** During wall 4: dance 1st 28 counts and restart (facing front wall)
- Step L forward, pivot ½ right, step L forward 5&6
- During wall 5: dance 1st 30 counts and add the following 2 count tag: TAG: 7&8: step R forward, pivot ¼ left, cross step R over L (end facing 12:00)
- 7&8 Step R forward, pivot 1/2 left, step R forward
- Part B: Dance 5 walls you will be facing your 9 o'clock wall, then dance Part A to the end.
- L chasse rock back & recover, 1/2 L hinge turn, R cross rock & recover, R side 1-8
- 1&2 Step L side, step R together, step L side
- 3-4 Rock R back, recover weight on L
- 5-8& Turning ¼ left step R back, turning ¼ left step L side, cross rock R over L, recover weight on L, step R side (6:00)
- 9-16 L cross rock & recover, L side, weave L 2, 1/8th R sailor, R full turn fwd
- 1-2& Cross rock L over R, recover weight on R, step L side
- Cross step R over L, step L side 3-4
- Cross step R behind L, step L side, turning 1/8th right toward diagonal, step R forward (7 :00) 5&6
- 7-8 Turning ½ right step L back, turning ½ right step R forward (7:00)
- Non-turning option 7-8: walk forward L & R toward diagonal

17-24 L fwd shuffle, R fwd & back brush steps, R toe back, ½ R & weight on R, L fwd shuffle

- 1&2 Step L forward, step R together, step L forward
- Brush R forward, brush R back, touch R toes back, turning 1/2 right step down on right (1:00) 3-6
- 7&8 Step L forward, step R together, step L forward

R syncopated jazz box turning 1/8th R, L fwd, ½ R pivot, L fwd, R touch together, 25-32 R back, L heel ball cross

- Cross R over L, step L back turning $1/8^{th}$ right to square to wall Step R side, step L forward, pivot $\frac{1}{2}$ right 1-2 (3:00)&3-4
- Step L forward, touch R together 5-6
- &7&8
- Step R back, touch L heel forward, step L back, cross step R over L (you can replace the heel with a flick)

During the 5th wall of Part B in the final section the music will slow so slow your syncopation down accordingly.

The End: On the final wall of Part A you will start facing 6. Dance the first 13 counts of Part A getting as far as the L ball cross which brings you to the front wall. Now dance the following to finish the dance: 6&7 Rock L side, recover weight on R, step L forward and hold to end.

Music download available from iTunes

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