

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Exotic**

32 Count, 4 Wall, Intermediate Choreographer: Donna Manning (USA) Feb 2014 Choreographed to: Exotic by Priyanka Chopra feat. Pitbull

1-8 Hip Bumps, Step, Hip Bumps, Ste	1-8	Hip Bump	s. Step. Hip	Bumps.	. Step
-------------------------------------	-----	----------	--------------	--------	--------

1&2&3&4 Leaving weight on the L, Touch ball of R fwd using R hip making a "C" – R hip fwd & out/center/back & out/center/fwd & out/center – Step R back leaving ball of L in front

\*\*\*RESTART\*\*\* - This happens 1 full pattern after the tag.

Do 1st 4 counts leaving R toe in front to Restart the dance DO NOT STEP BACK

5&6&7&8 Same motion as 1-4 using L hip stepping back on L on count 8 (12:00)

## 9-16 R Back Coaster, Step, ¼ Turn L Flick, Crossing Triple, ¼, ¼, Cross

1&2, 3&4 Step R back, L Close to R, Step R fwrd, Step L fwrd, Tap R toe, Flick R back as you turn ¼ to L 5&6, 7&8 R over L, L to L side, R over L, ¼ turn R stepping back on L, ¼ turn R - R to R side, Cross L over R (3:00)

## 17-24 R Side Rock, Behind, Point, Paddle 3/4

1,2,3,4 Rock R to R side, Recover to L, Step R behind L, Point L to L side – angle hips to 4:30 (3:00)
5,6,7,8 Step L towards 4:30 (working the 3:00 wall) \*target is your R shoulder for the paddle turns\* taking weight to L, use R and push ¼ turn L 3 times to finish this 8 facing 6:00 weight on L (6:00)

\*\*\*TAG/restart\*\*\* Wall 13 drop last 8 - add : Step R to R side for a 4 count hip circle R to L - RESTART

## 25-32 R Botofogo, ¼ Turn L Botofogo, Touches and Steps

1a2 Cross R over L, Step L next to R, Step R to R diagonal (body angled to 7:30),

Cross L over R, Step R next to L as you turn on ball of R 1/4 turn to L, Step L slightly fwd facing 3:00

5&6& Touch ball of R fwd, Step R back, Touch ball of L fwd, Step L back

7&8& Repeat 5&6& (3:00)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute