

## Exodus

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (Aus) Oct 2003  
Choreographed to: Exodus by Maksim  
(110 bpm), Album The Piano Player

**Choreographers note:-** Some people have called the 'beefing up' of the Classics as sacrilege.. much in the same way as some people have castigated any form of 'New Country'. If it creates a whole new audience who may look further into the genre of that music.. then as far as I am concerned, carry on and 'roll over Beethoven'.

For the Bridge I was trying to think of something full of dramatic movement.. I then thought of 'a time for reflection'.

This is not the first time I have used a 'beefed up' Classic for a Line dance - I doubt it will be the last.

**Special Note: This updated version (January 13th 2004) now includes 'clock positions' for all the turns within the dance (eliminating any confusion).**

Dance starts after the 68 count (44 secs) intro - when the music starts proper. Feet together, weight on the left foot.

### **Cross Step. Full Turn Left. 2x Bwd Shuffle. 2x Diagonal Step Bwd. (12:00)**

- 1 - 2 Cross step right foot over left. Full turn left (on ball of right foot).
- 3 & 4 Step backward onto left foot, close right foot next to left, step backward onto left foot.
- 5 & 6 Step backward onto right foot, close left foot next to right, step backward on right foot
- 7 - 8 Step left foot backward diagonally left. Step right foot backward diagonally right.

### **Cross Step. Foot Swing. Fwd Diagonal Shuffle. Foot Swing. Fwd Diagonal Shuffle. Step Fwd. (12:00)**

- 9 - 10 Cross step left foot forward over right. Swing right foot across to left.
- 11 & 12 (moving diag left) Step forward onto right foot, close left foot behind right.  
step forward onto right foot
- 13 - 14 Swing left foot across to right. (moving diag right) Step forward onto left foot.
- & 15 Close right foot behind right, step forward onto left foot.
- 16 (turning to face 12:00) Step forward onto right foot.

### **1/2 Left Cross Touch. Side Step. Cross Touch. Side Step. 3/4 Left Sweep. Fwd Shuffle. 1/4 Left Side Rock. (6:00)**

- 17 - 18 Turn 1/2 left & cross touch left toe behind right foot. Step left foot to left side.
- 19 - 20 Cross touch right toe behind left foot. Step right foot to right side.
- 21 - 22 (raising left foot off floor) Sweep left foot in 3/4 left arc [9]. Step forward onto left foot.
- & 23 Close right foot next to left, step forward onto left foot.
- 24 Turn 1/4 left & rock right foot to right side [6].

### **Side Rock. 1/4 Left Step Fwd. 'Sidewinder'. 1/4 Left Step Fwd. Scuff Fwd. (3:00)**

- 25 - 26 Rock onto left foot. Turn 1/4 left & step forward onto right foot [3].
- 27 - 28 Turn 1/4 left & cross step left foot behind right [12]. Turn 1/4 right & step forward onto right foot [3].
- 29 - 30 Turn 1/4 right & step left foot to left side [6]. Cross step right foot behind left.
- 31 - 32 Turn 1/4 left & step forward onto left foot [3]. Scuff right foot forward.

### **BRIDGE: At the end of the 4th wall there is a very simple 12 count Bridge - 'A Time For Reflection'**

- 1 - 12 (with feet apart) Lower head with hands either by side, clasped to the front or behind back.

**DANCE FINISH:** The dance will finish on count 24 of the 7th wall (facing 'home'). As the music will slow down dramatically I can only suggest and recommend that the dancer who wishes to create a final flourish then they adopt the '**A Time For Reflection**' pose by stepping the left foot to the side of the right after count 24 and hold for around 24 counts raising their heads and stretching their arms forward (palms upward) on the final four count crescendo.