

Exit

32 Count, 4 Wall, Improver

Choreographer: Sue Smyth (UK) Aug 2014

Choreographed to: On Your Way Out by Gary Quinn

16 Count Intro

Sec 1: Stomp Right, Left, Bounce Heels Twice, 4 Elvis Knee Pops

- 1-2 Stomp Right Foot Fwd, Stomp Left Foot Fwd
- 3-4 Raise Both Heels Off The Ground, Replace Weight On Both Heels, Repeat Once More
- 5-6 Bring Right Knee In, As You Bring Left Knee In Replace Weight On Right,
- 7-8 Repeat Again For Right And Left Knee, So 4 Knees In Total,(R L R L)

Sec 2: Grapevine Left With A Touch, Weave Right With A Cross

- 1-4 Step Left To Left Side, Step Right Behind Left, Step Left To Left Side, Touch Right Beside Left
- 5-8 Step Right To Right Side, Step Left Behind Right, Step To Right Side, Cross Left In front Of Right

Sec 3: Monterey $\frac{1}{4}$ Turn Right, Kick Cross Back Side

- 1-2 Point Right To Right Side, Make $\frac{1}{4}$ Turn Right Step On Right
- 3-4 Point Left To Left Side, Step Left Beside Right
- 5-8 Kick Right Foot Fwd, Cross Right Over Left, Step Back On Left, Step Right Beside Left

Sec 4 Cross Point, Cross Point, Kick Cross Back Side

- 1-2 Cross Left Over Right, Point Right To Right Side
- 3-4 Cross Right Over Left, Point Left To Left Side
- 5-8 Kick Left Foot Fwd, Cross Left Over Right, Step Back On Right, Step Left Beside Right