



Evita



Rob Fowler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Coaster Cross, Side Rock, Cross Shuffle.		
1 - 2	Rock forward on right. Rock back on left.	Forward Rock.	On the spot
3 & 4	Step back right. Step left beside right. Cross right over left.	Coaster Cross.	
5 - 6	Rock left to left side. Rock on right in place.	Side Rock.	
7 & 8	Cross left over right. Step right to right. Cross left over right.	Cross Shuffle.	Left
Section 2	Right Rock, Sailor 1/4 Turn, Right 1/4 Turn Rock, Cross Shuffle.		
9 - 10	Rock right to right. Rock left onto left.	Right Rock.	On the spot
11 & 12	Cross right behind left. Step left to left. Step right 1/4 turn right.	Sailor Turn.	Turning Right
13 - 14	Rock left into 1/4 turn right. Rock on right in place.	Turn Rock.	Right
15 & 16	Cross left over right. Step right to right. Cross left over right.	Cross & Cross.	Right
Section 3	Syncopated Toe & Heel Switches, Step 1/2 Pivot, Step 1/4 Turn.		
17 &	Touch right toe to right. Step right beside left.	Toe &	On the spot
18 &	Touch left toe to left side. Step left beside right.	Toe &	
19 &	Touch right heel forward. Step right beside left.	Heel &	
20 &	Touch left heel forward. Step left beside right.	Heel &	
21 - 22	Step forward right. Pivot 1/2 turn left	Step Pivot.	Turning Left
23 - 24	Step forward right. Pivot 1/4 turn left.	Step Turn.	Left
Section 4	Forward Rock, Back Rock, Pivot 1/2 Left, 1/2 Turn, 1/2 Turn.		
25 - 26	Rock forward on right. Rock back on left.	Forward Rock.	On the spot
27 - 28	Rock back on right. Rock forward on left.	Back Rock.	
29 - 30	Step forward right. Pivot 1/2 turn left.	Step Pivot.	Turning Left
31	Make 1/2 turn left stepping back on right.	Turn	Travelling
32	Make 1/2 turn left stepping forward on left.	Turn	Back
Option:	Easy option for steps 31 - 32: walk forward right left.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Rob Fowler (UK).

Choreographed to:- 'Don't Cry For Me Argentina' by Sally Ann Harman from 666 Devil In Disguise CD (126 bpm)
Start on lyrics, 16 counts intro.