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Evil Ways

INTERMEDIATE 72 Count 4 Walls

Choreographed by: Marjorie Barnabas-Shaw Choreographed to: Evil Ways by Santana

SECTION A FORWARD LEFT TOE-STRUT, BACK RIGHT TOE-STRUT, ROCK RECOVER, FORWARD SHUFFLE.

- 1 2 Touch left toe forward. Drop left heel to floor.3 4 Touch right toe back. Drop right heel to floor.
- 5 6 Rock forward left. Recover onto right.
- 7 & 8 Step forward left. Close right beside left. Step forward left.

SECTION B SIDE ROCK, RECOVER, CROSS BACK ROCK, RECOVER, SIDE ROCK, TOUCH TOE, KICK-BALL-TOUCH.

- 1 2 Rock right foot to right side. Recover onto left.
 3 4 Cross rock back on right foot. Recover onto left.
- 5 6 Rock right foot to right side. Touch left toe forward.
- 7 & 8 Kick left foot forward. Step left foot beside right. Touch right toe beside left foot.

SECTION C CROSS RIGHT, 1/4-TURN RIGHTx2, CROSS LEFT, CHASSE RIGHT, ROCK BACK, RECOVER.

- 1 2 Cross right foot over left. Make 1/4-turn right by stepping back onto left foot.
 3 4 Make 1/4-turn right by stepping right foot beside left. Cross left foot over right.
- 5 & 6 Step right foot to right side. Close left beside right. Step right foot to right side.
- 7 8 Rock back on left foot. Recover onto right.

SECTION D SIDE, CROSS RIGHT, SIDE, CROSS RIGHT, 1/4 STEP LEFT, STEP FORWARD RIGHT, FORWARD SHUFFLE.

- 1 2 Step left foot to left side. Cross right foot over left foot.
- 3 4 Step left foot to left side. Cross right foot over left foot.
- 5 6 Step left with 1/4 turn left. Step forward on right foot.
- 7 & 8 Step forward on left. Close right beside left. Step forward on left.

(count 7&8& for 4th sequence by rocking back on right before re-start).

SECTION E SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, HOLD, ROCK FORWARD LEFT AND SHUFFLE BACK.

- 1 2 Step right foot to right side. Hold.
- & 3 4 Close left foot beside right foot. Step right foot to right side. Hold.
- 5 6 Rock forward left. Recover onto right.
- 7 & 8 Step back on left foot. Close right foot beside left foot. Step back on left foot.

SECTION F SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, HOLD, ROCK FORWARD LEFT AND SHUFFLE BACK.

- 1 2 Step right foot to right side. Hold.
- & 3 4 Close left foot beside right foot. Step right foot to right side. Hold.
- 5 6 Rock forward left. Recover onto right.
- 7 & 8 Step back on left foot. Close right foot beside left foot. Step back on left foot.

SECTION G FORWARD AND BACK ROCKS, HOLD.

- 1 2 Rock forward on right foot. Recover onto left.
- 3 4 Rock back on right foot. Recover onto left.
- 5 6 Rock forward on right foot. Recover onto left.
- 7 8 Rock back on right foot. Hold.

SECTION H SIDE ROCKS AND CHA3.

- 1 2 Rock left foot to left side. Recover onto right foot
- 3 & 4 Step left foot beside right foot. Step right in place. Step left in place
- 5 6 Rock right foot to right side. Recover onto left foot
- 7 & 8 Step right foot beside left. Step left in place. Step right in place.

SECTION I FORWARD ROCK AND CHA3, BACK ROCK AND CHA3.

- 1 2 Rock forward on left. Recover onto right
- 3 & 4 Step left foot beside right foot. Step right in place. Step left in place

5 - 6 Rock back on right. Recover onto left

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7 & 8 Step right foot beside left. Step left in place. Step right in place.

* RESTART : On 4th sequence - Dance only ABCD then re-start

*ENDING: (after 5th sequence) - Repeat sections H and I till music fades, using more elaborated (optional) arms and hip movement styling

~ * ~ Dance Like You've Never Danced Before ~ * ~

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