|  | Evil Girl <br> Brad.s |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | $\begin{aligned} & \text { CALLING } \\ & \text { SUGGESTION } \end{aligned}$ | DIRECTION |
| Section 1 <br> $1-2$ <br> 3 | Right \& Left Point Crosses. <br> Point right to right side. Cross step right over left. Point left to left side. Cross step left over right. Point right to right side. Cross step right over left. Point left to left side. Cross step left over right. When pointing right, pull left shoulder slightly back. When pointing left, pull right shoulder slightly back. | Point Cross <br> Point Cross <br> Point Cross <br> Point Cross | Forward |
| Section 2 <br> $1-2$ <br>  | Paddle 1/4 Turn Left x2, Point \& Point, \& Heel \& Touch. <br> Step ball of right forward. Turn $1 / 4$ left taking weight on left. Step ball of right forward. Turn $1 / 4$ left taking weight on left. <br> Counts 1-4: Circle your hips during each paddle turn. <br> Point right to right side. Step right beside left. Point left to left side. <br> Step left beside right. Tap right heel forward. <br> Step right beside left. Touch left slightly forward. <br> Low impact variation:- Replace counts 5 - 8 as follows: <br> Point right to right side. Step right beside left. <br> Point left to left side. Touch left slightly forward. | Paddle Turn <br> Paddle Turn <br> Side \& Side <br> \& Heel <br> \& Touch | Turning left <br> On the spot |
| Section 3 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7-8 <br> Styling:- | Back Sweeps x3, Back Rock. <br> Sweep left out and around behind right. Step on left behind right. Sweep right out and around behind left. Step on right behind left. Sweep left out and around behind right. Step on left behind right. Rock back on right. Recover forward onto left. While sweeping back, raise same hip slightly \& roll same shoulder back. Drop hip when you step down. | Back Sweep <br> Back Sweep <br> Back Sweep <br> Back Rock | Back <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ \text { Styling:- } \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Paddle 1/4 Turn Left x2, Kick Ball Cross, Step, Drag. <br> Step ball of right forward. Turn $1 / 4$ left taking weight on left. Step ball of right forward. Turn $1 / 4$ left taking weight on left. Counts 1-4: Circle your hips during each paddle turn. Kick right forward. Step right beside left. Cross left over right. Step right large step to right side. Drag left to touch beside right. | Paddle Turn <br> Paddle Turn <br> Kick Ball Cross <br> Side Drag | Turning left <br> Right |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross Rock, Left Chasse, Rock Step, Coaster Step. <br> Cross rock left over right. Recover onto right. <br> Step left to left side. Step right beside left. Step left to left side. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. | Cross Rock <br> Side Close Side <br> Rock Step <br> Coaster Step | On the spot <br> Left <br> On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Brush Stomp x2, Rock Step, Triple 1/2 Turn Left On The Spot. <br> Brush left forward. Stomp left forward. <br> Brush right forward. Stomp right forward. <br> Rock left forward. Recover onto right. <br> Triple $1 / 2$ turn left on the spot stepping left, right, left. | Brush Stomp <br> Brush Stomp <br> Rock Step <br> Triple Turn | Forward <br> On the spot Turning left |

2 Wall Line Dance:- 48 Counts. Beginner/Intermediate.
Choreographed by:- Joanne Brady (USA) November 2004.
Choreographed to:- 'Evil Girl' ( 130 bpm ) by Scooter Lee from 'Walking On Sunshine' CD, 48 count intro.
Music Suggestion:- ‘Sweet Home New Orleans’ ( 130 bpm ) also by Scooter Lee, CD as above, 16 -count intro.

